5.
M

Pocket

46 4

Sonate

für zwei Klaviere

(nach dem Sextett)

von

PAUL JUON.

Op. 22 A.

M. 10.–

Zur Ausführung sind 2 Exemplare erforderlich.

BERLIN,
Verlag der Schlesinger'schen Buch- & Musikhandlung
(ROB. LIENAU)

WIEN, CARL HASLINGER.

Aufführungsrecht vorbehalten.

Lith. Anst. v. C. G. Röder, Leipzig.

Sonate

für zwei Klaviere

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CLOSED
SHELF

BERLIN.
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(ROB. LIENAU)

WIEN, CARL HASLINGER

Sonate für zwei Klaviere

(nach dem Sextett)

I.

Paul Juon, Op. 22a

Klavier I.

Moderato.

mf

Klavier II.

Moderato.

mf

poco rit.

f

a tempo

f

f

f

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S. 9202 A.

ff

ff

molto rit.

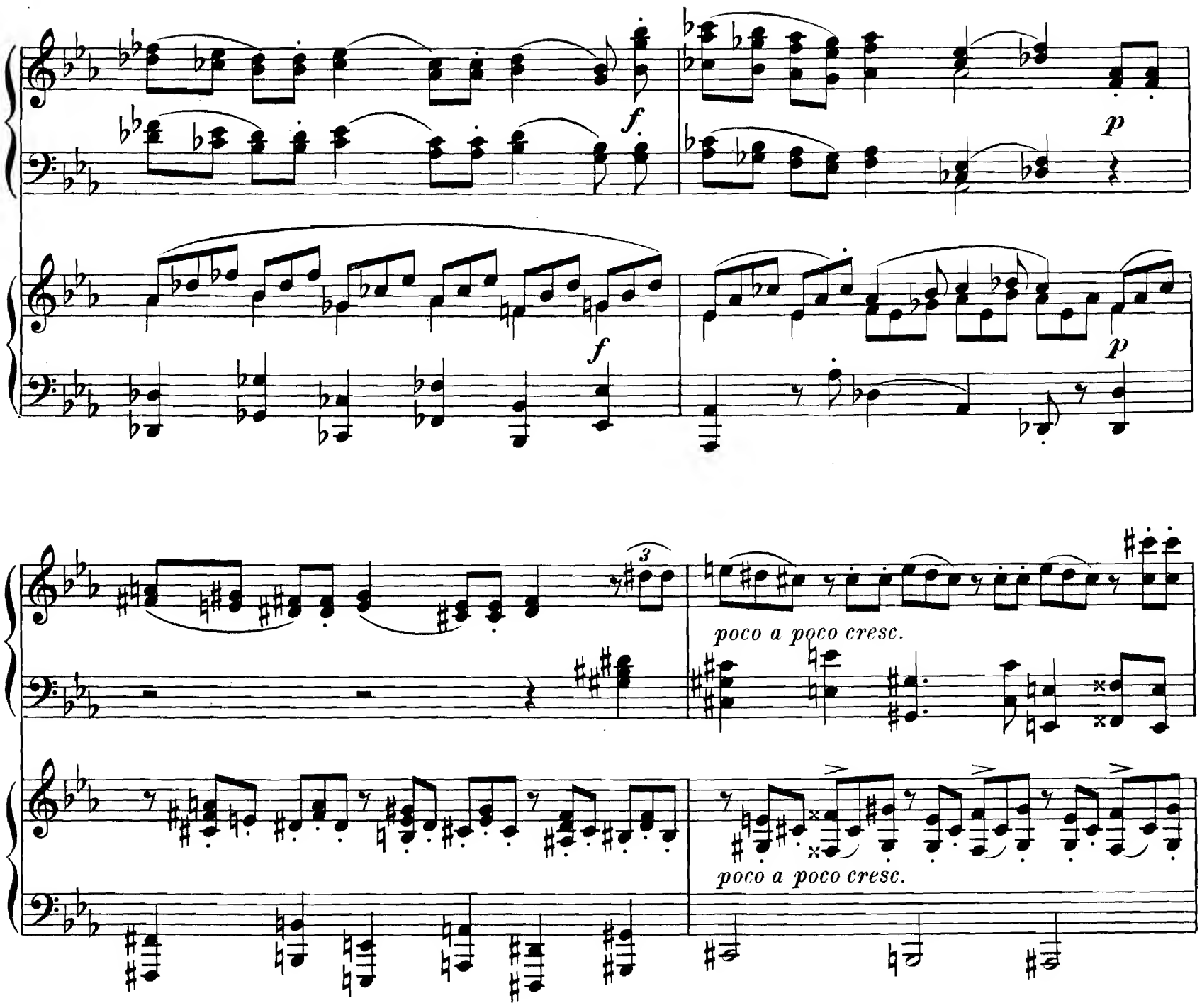
a tempo

molto rit.

a tempo

p.

p


f
f
p
p
poco a poco cresc.
poco a poco cresc.
f
f

dim.

dim.

cantabile

mf

leggiero

gravemente

f

gravemente

f

cresc. accel.

f a tempo *dim.*

f a tempo *dim.*

p

mf

cresc.

cresc.

f

f

ff

dim.

ff

dim.

pp

pp

sfz

sfz

p

f dim.

f dim.

pp

pp

sfz

sfz

f

f

f

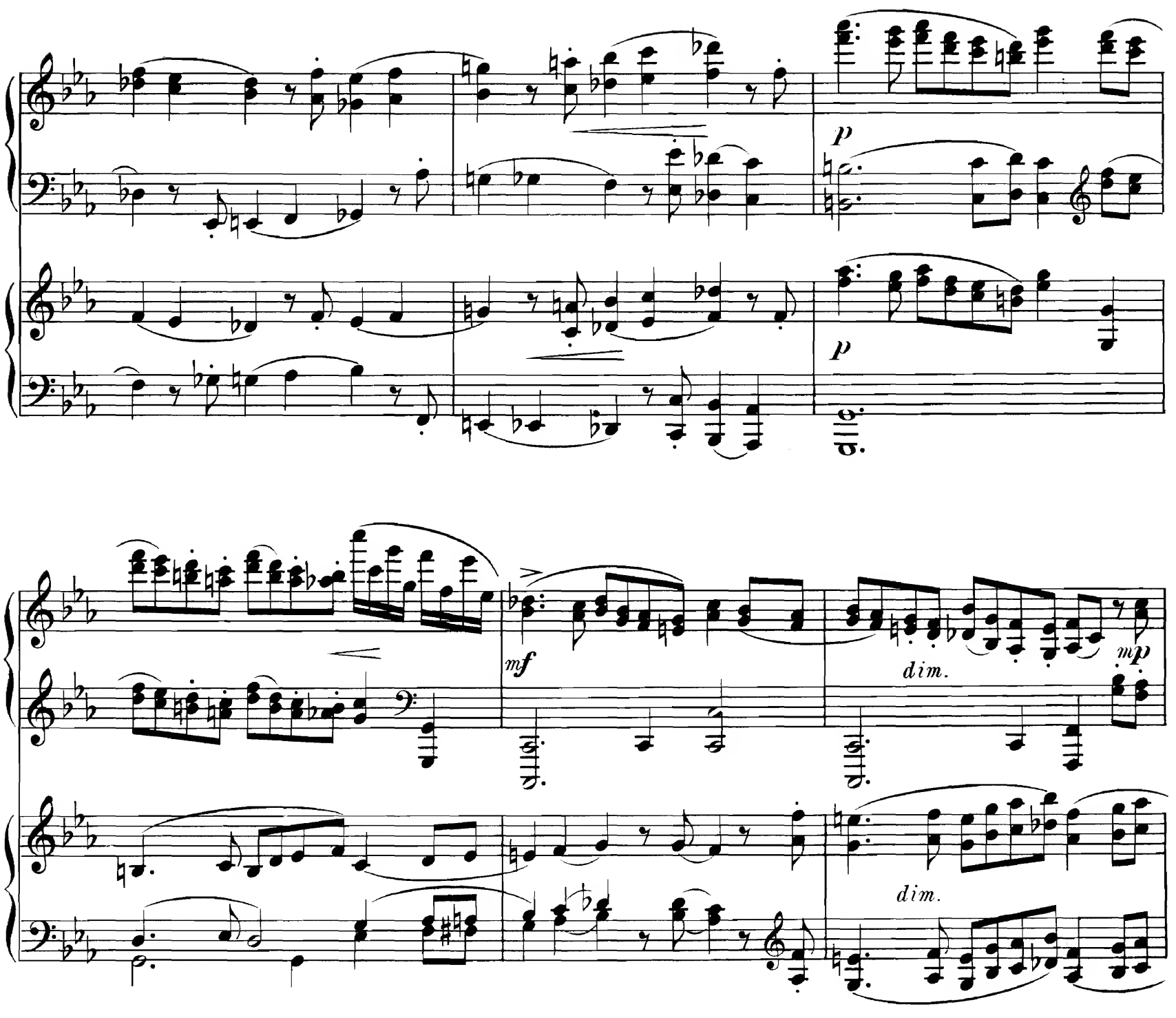
ff molto rit.

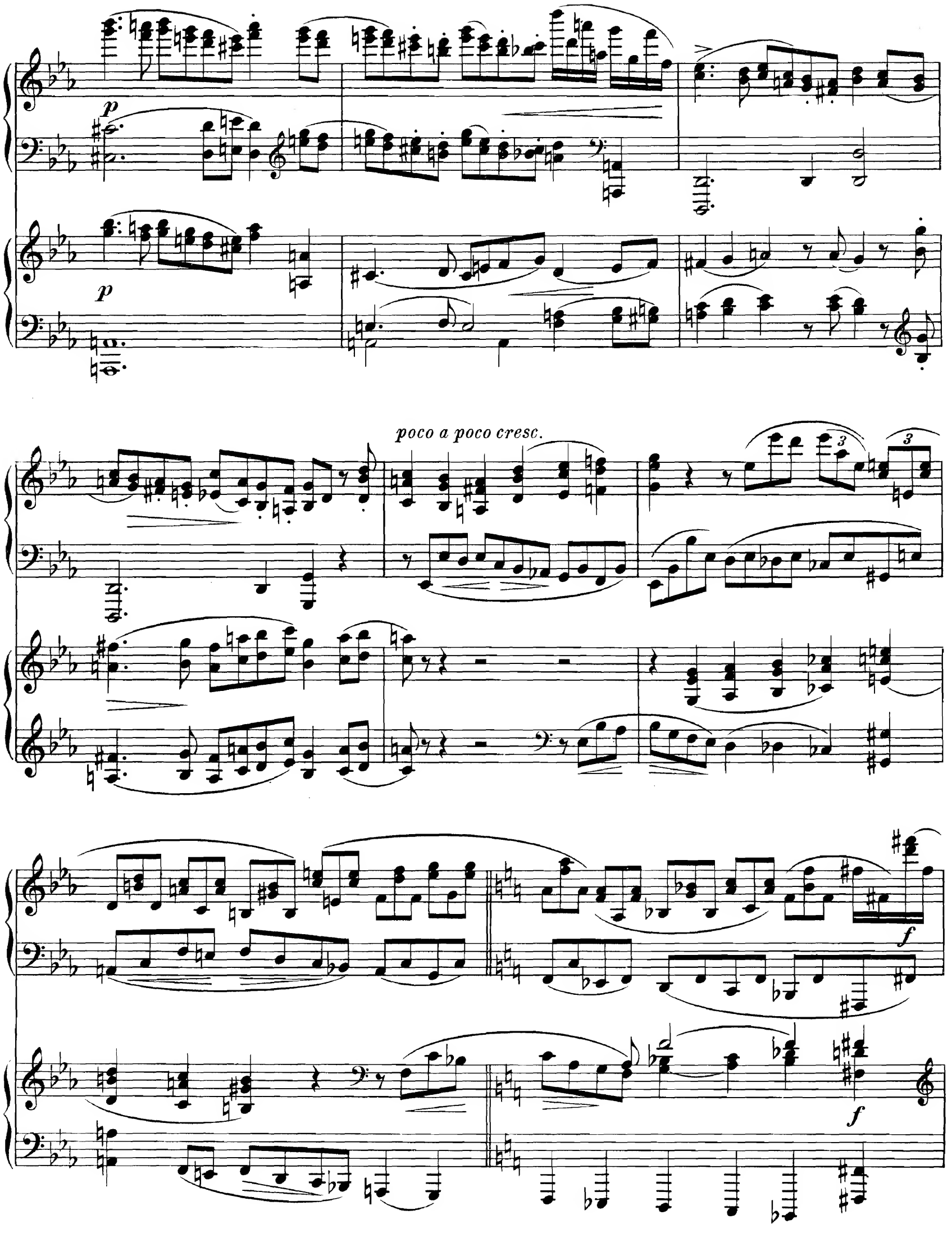
mp

a tempo

ff molto rit.

mp


p
p
mf
dim.
mp
dim.
cresc.
mp
cresc.


p
p
poco a poco cresc.
3
3
f
f

cresc.

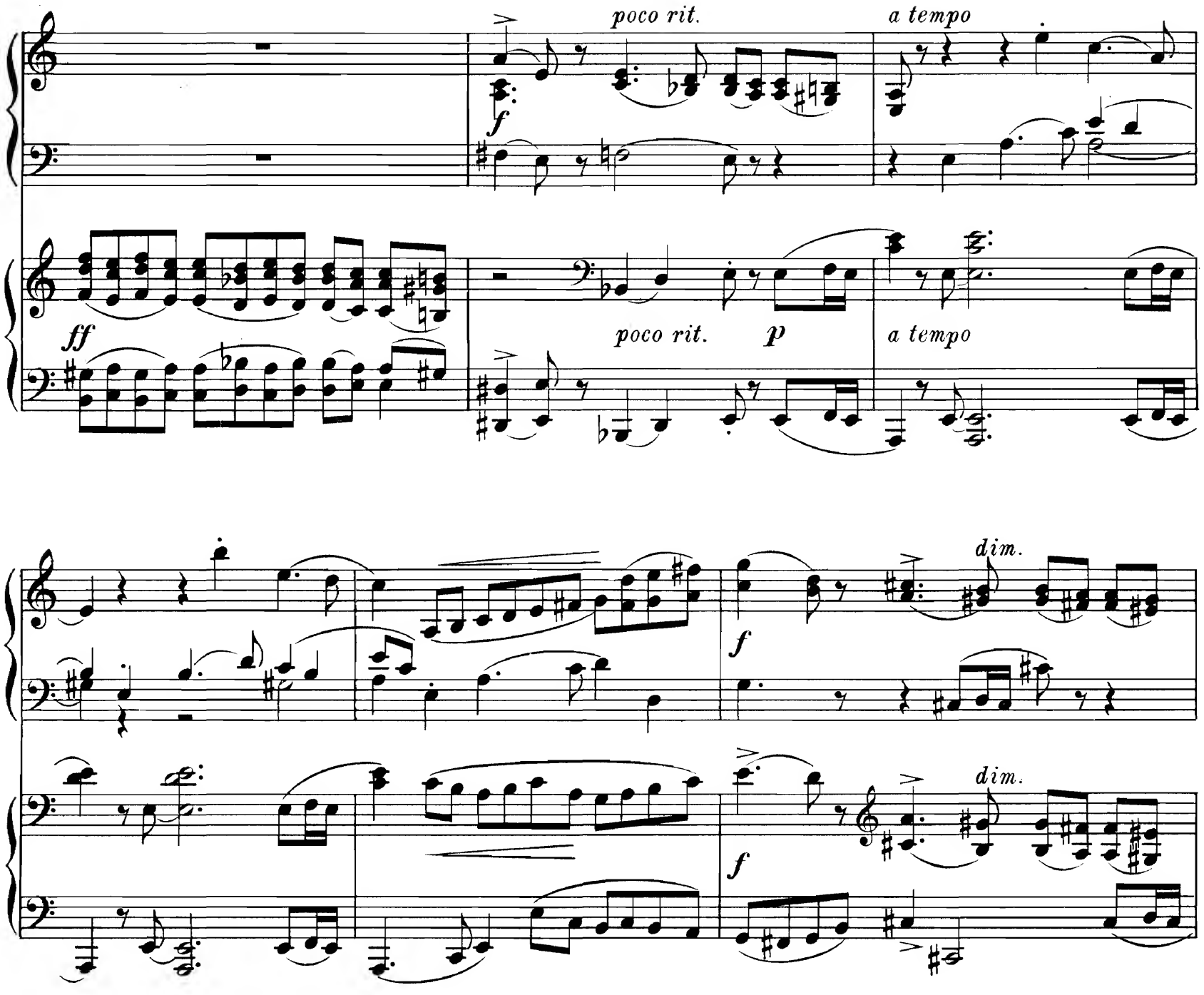
cresc.

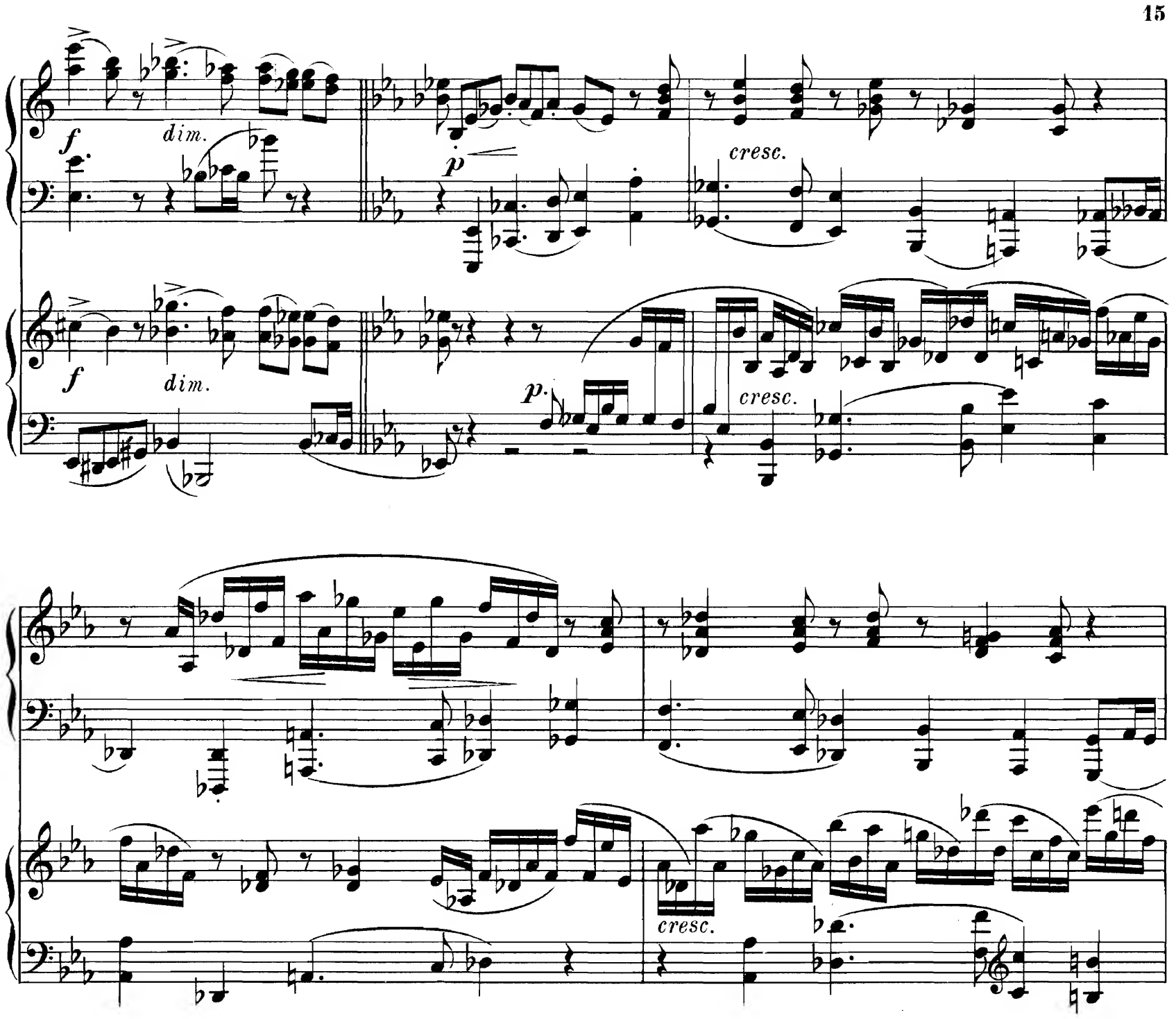
molto cresc.

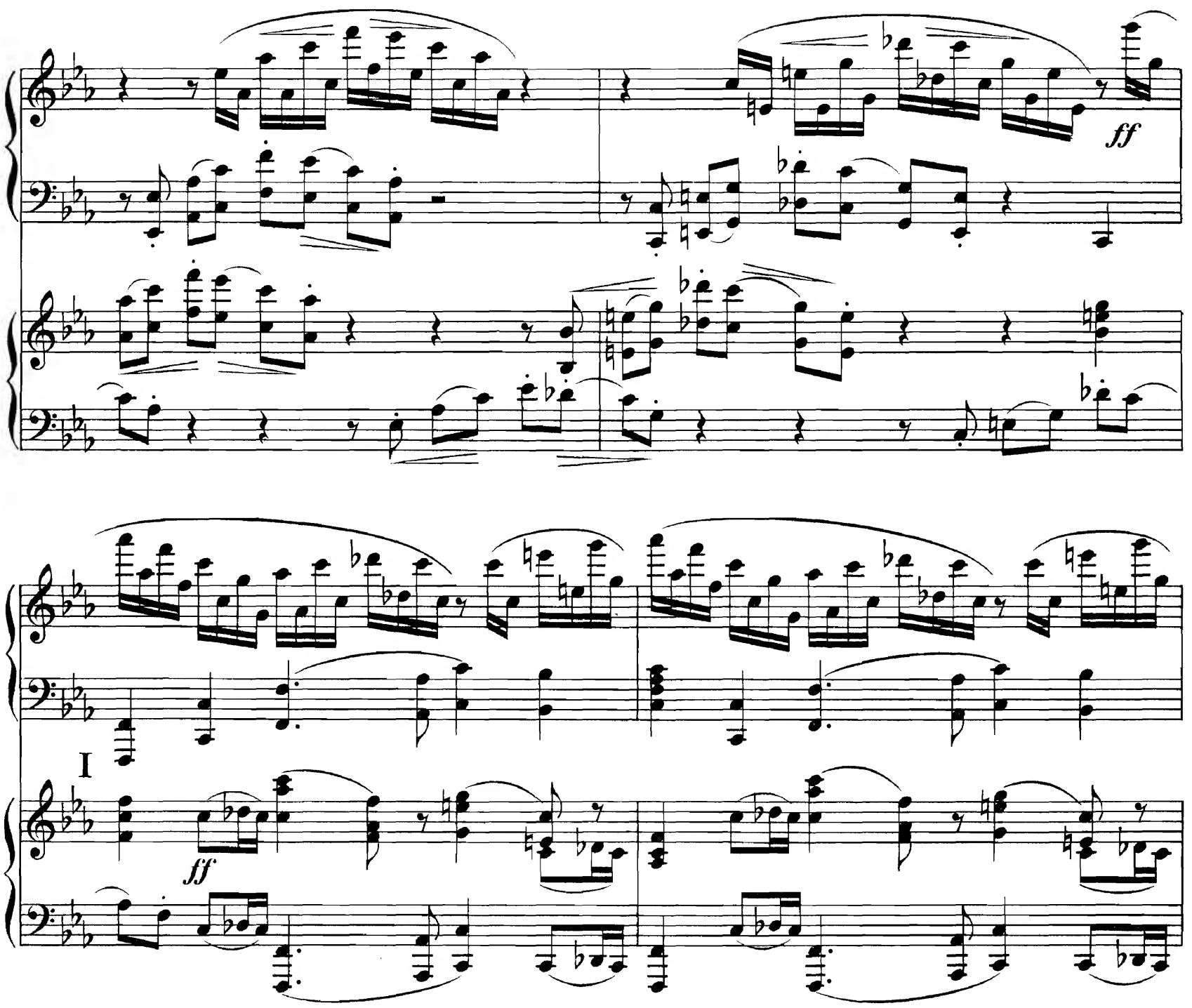
molto cresc.

ff

ff


poco rit.
a tempo
f
ff
poco rit.
p
a tempo
dim.
f
dim.
f


f
dim.
p
cresc.
f
dim.
p.
cresc.
cresc.


ff
I
ff
8

fff

fff

ff

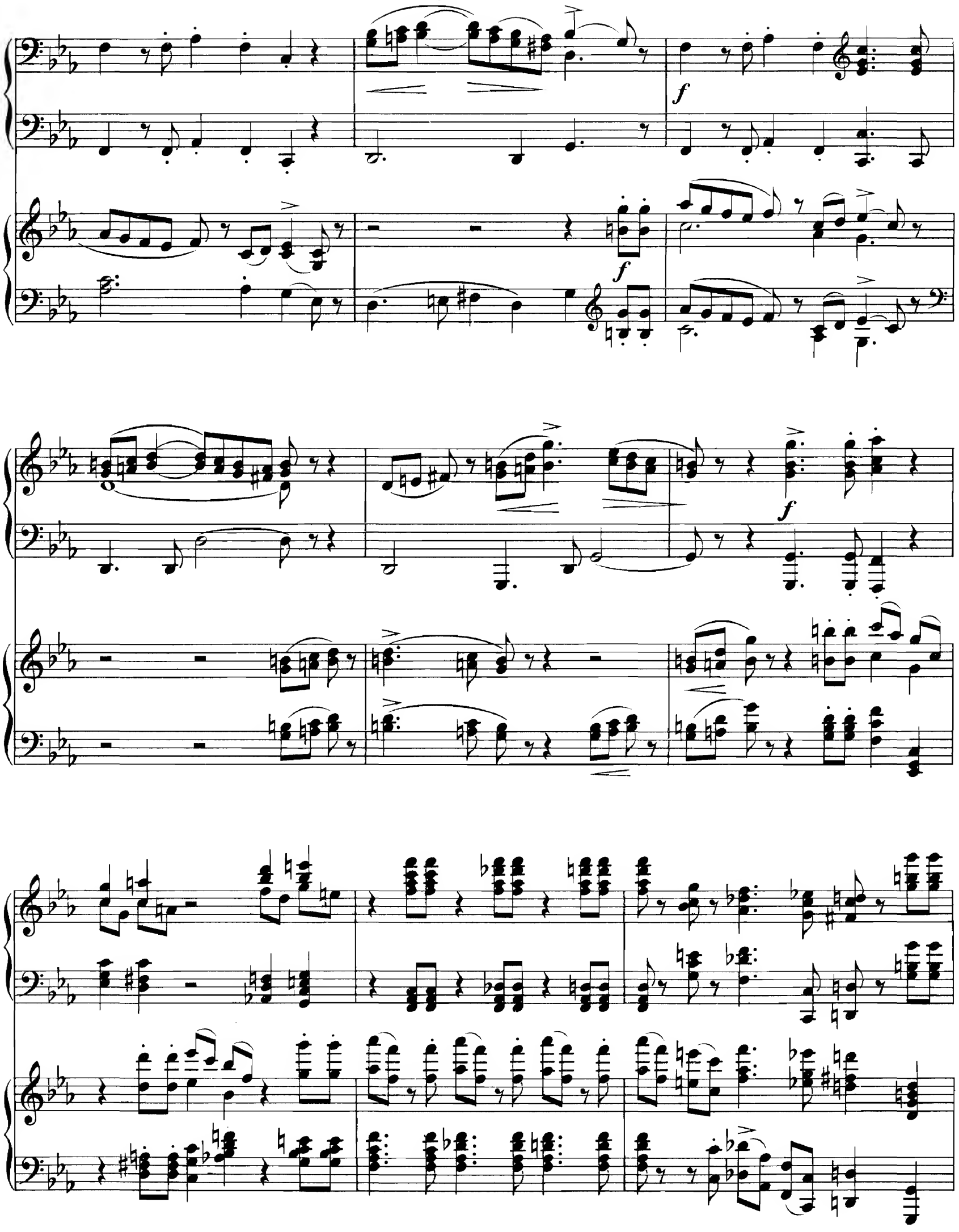
f

p poco rit.

a tempo

a tempo

mf


f
f
f

ff

molto rit.

ff

molto rit.

ff

a tempo

a tempo

p

f

p

f

p

p

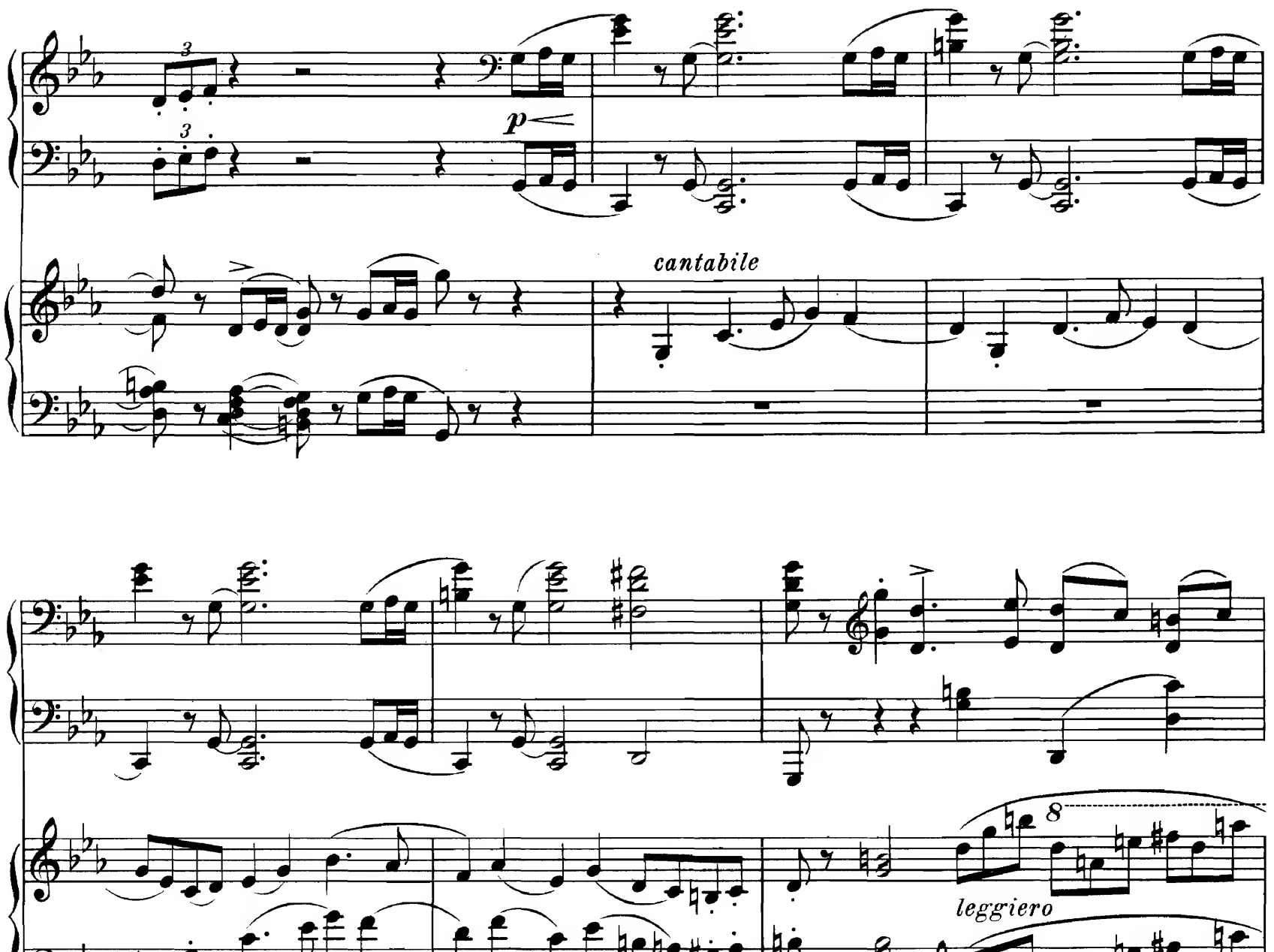
poco a poco cresc.

f

dim.

f

dim.


p
cantabile
leggiero
gravemente
gravemente

f a tempo dim.

cresc. e accel.

p

a tempo dim.

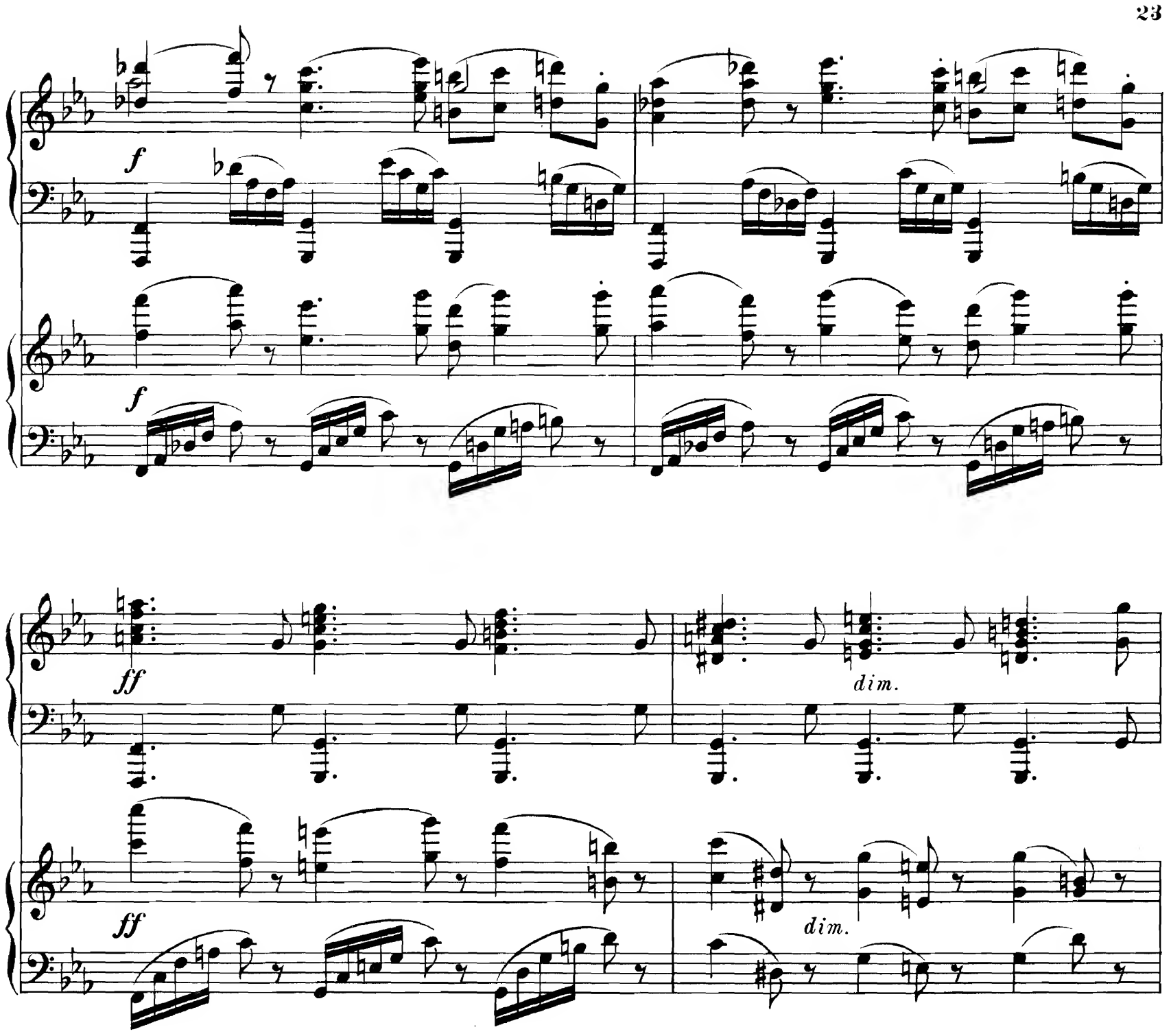
cantabile

mf

p

cresc.

cresc.


f
f
ff
ff
dim.
dim.
p
p

sfz

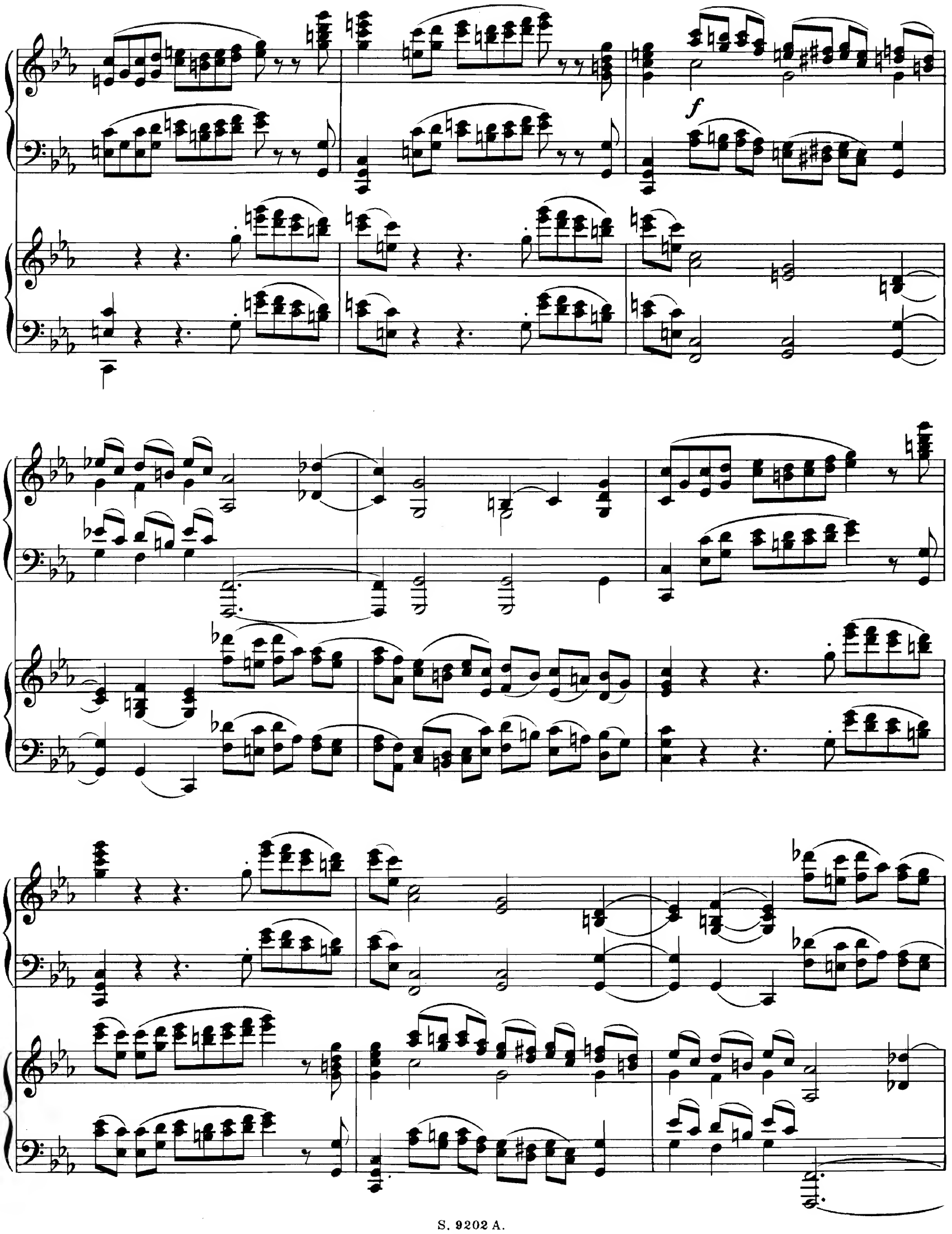
sfz

cresc.

f

cresc.

f


f

ff

ff

8

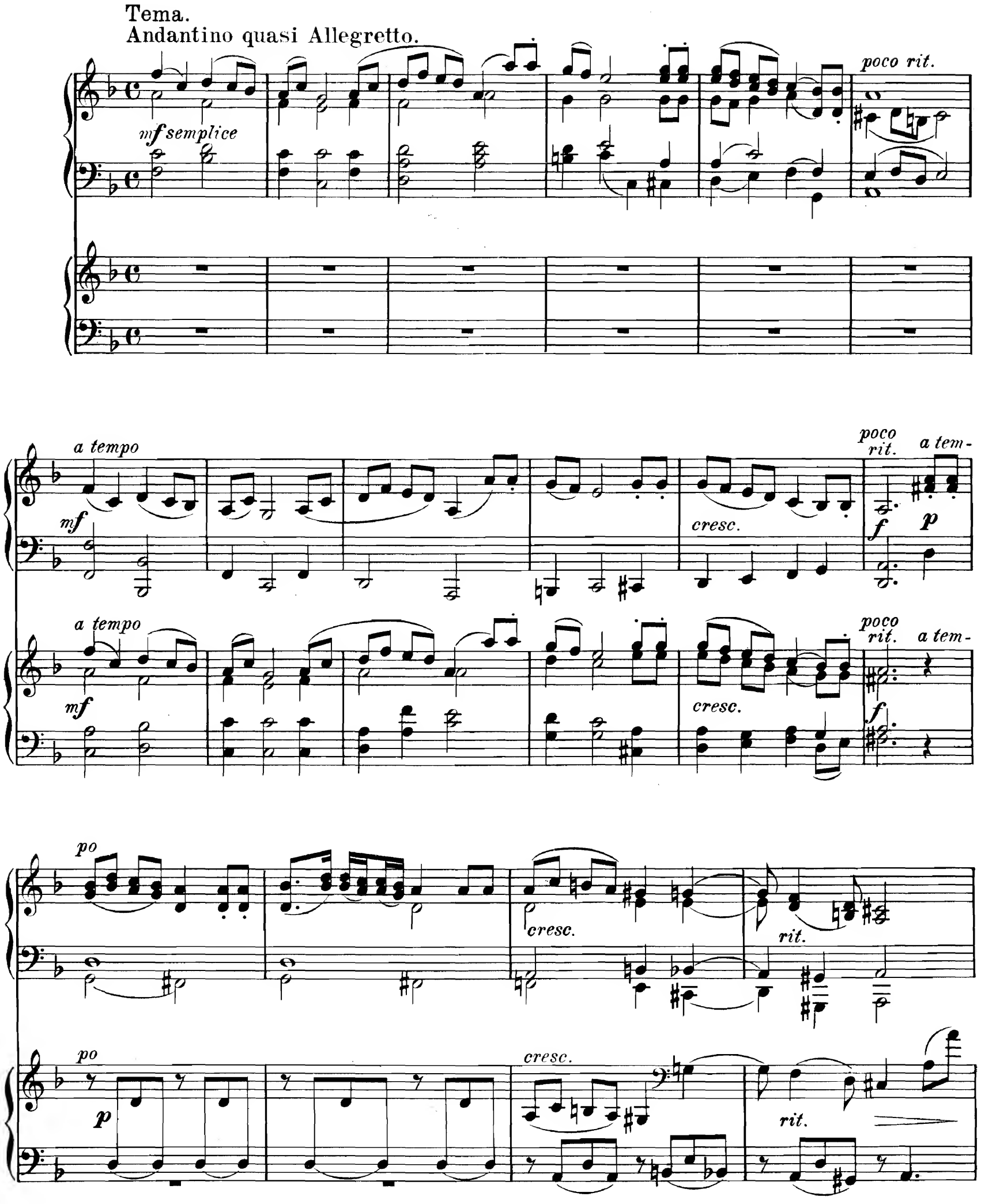
molto rit.

8

molto rit.

II.

Tema.
Andantino quasi Allegretto.



a tempo

mf

cresc.

a tempo

mf

cresc.

f rit.

dim.

f rit.

dim.

Var. 1.

mp cantabile

mp

poco rit. a tempo

poco rit. a tempo

cresc. poco rit.

cresc. poco rit.

a tempo

p cresc. rit.

A a tempo

p cresc. rit.

f

rit.

rit.

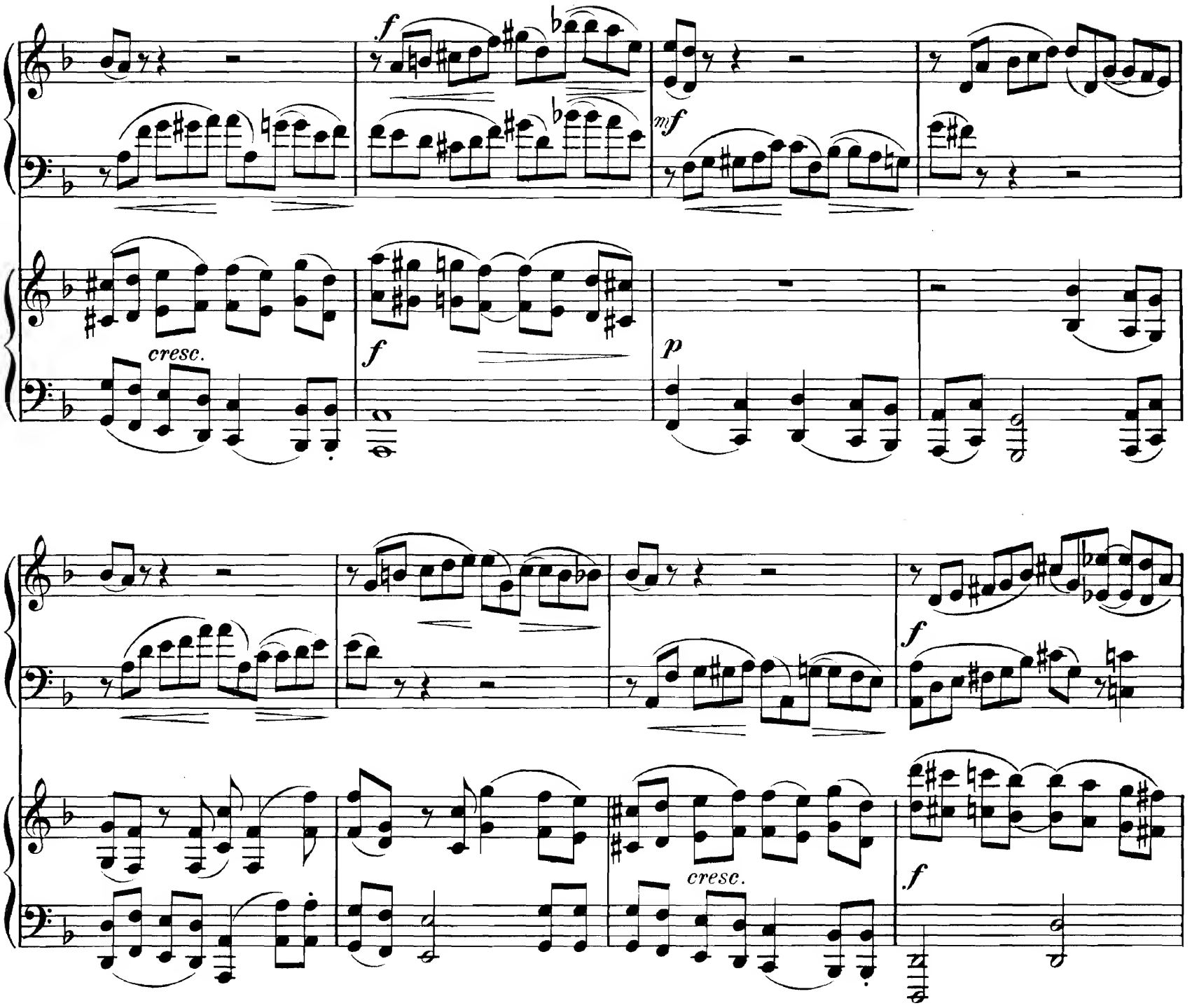
Var. 2.
L'istesso tempo.

mf

mf

p dolce e ben legato

cresc.


f
mf
cresc.
f
p
f
cresc.
f
mf
cresc.
f
B
cresc.
f

p

mf

cresc.

f

rit.

f

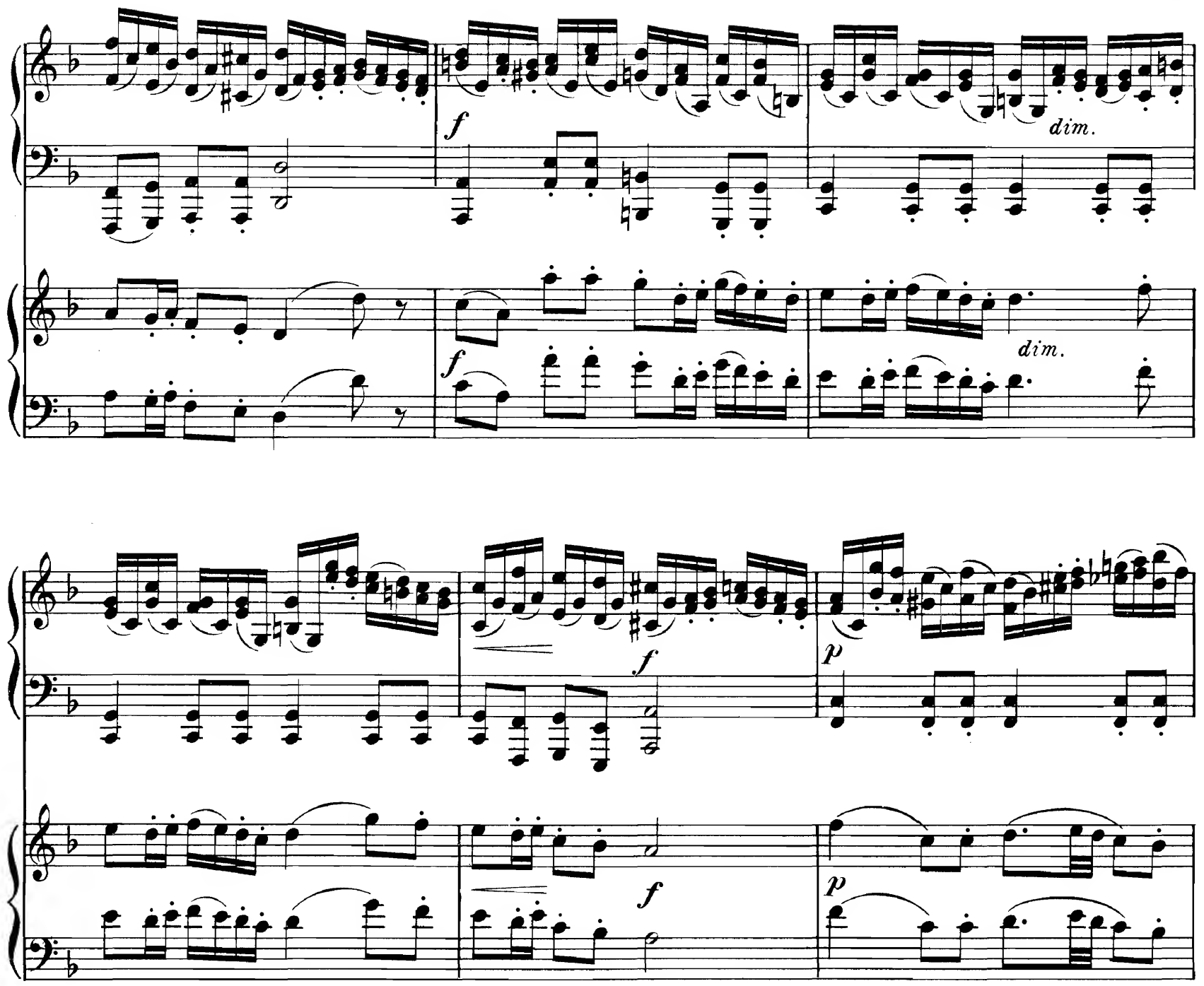
rit.

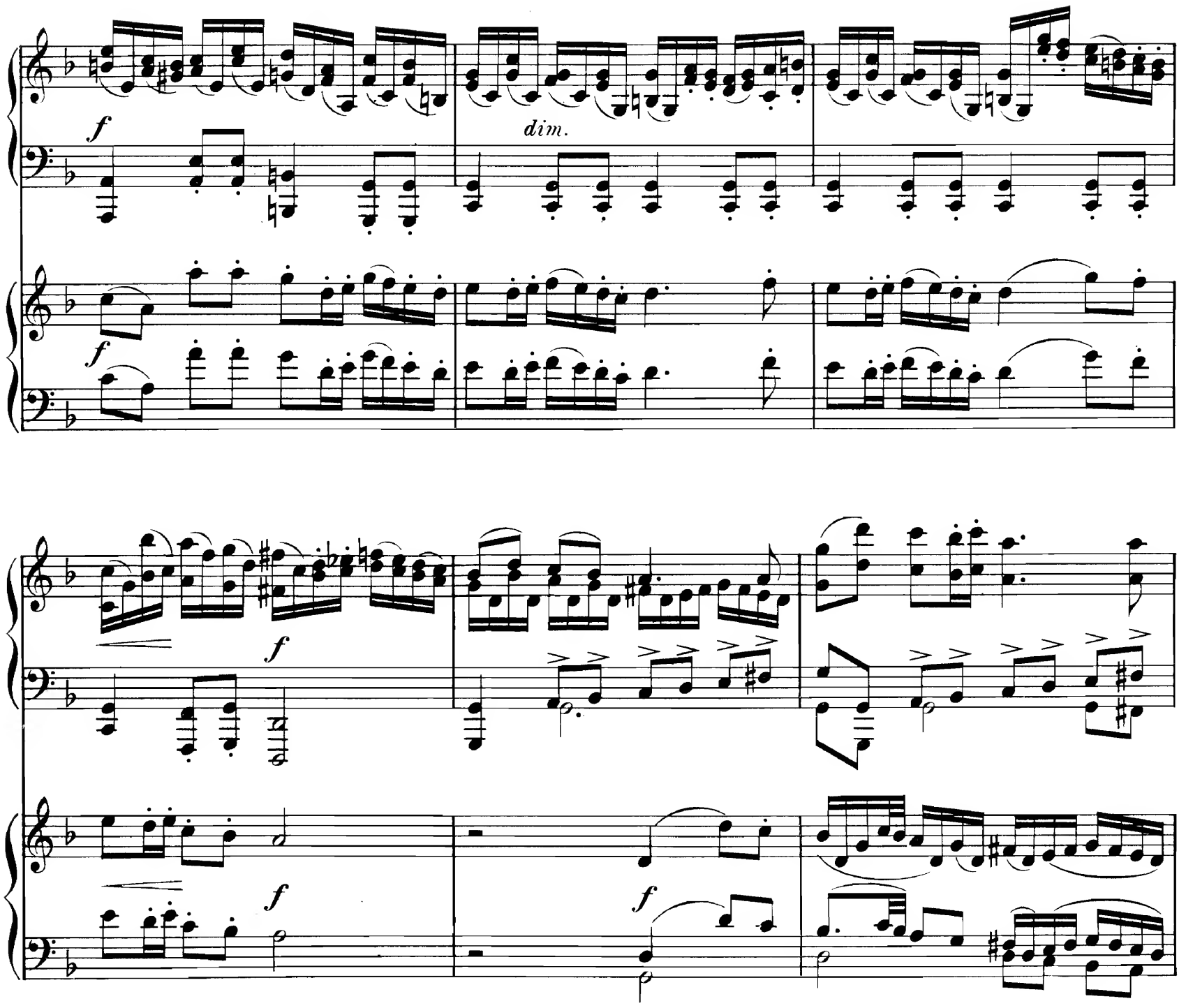
Var. 3.

Poco più mosso.

p grazioso

p grazioso


f
dim.
f
dim.
f
p
f
p


f
dim.
f
f
f
cresc.
p
8
cresc.
p

pp cresc. poco rit.

8

pp cresc. poco rit. f

f f

più f più f

rit.

rit.

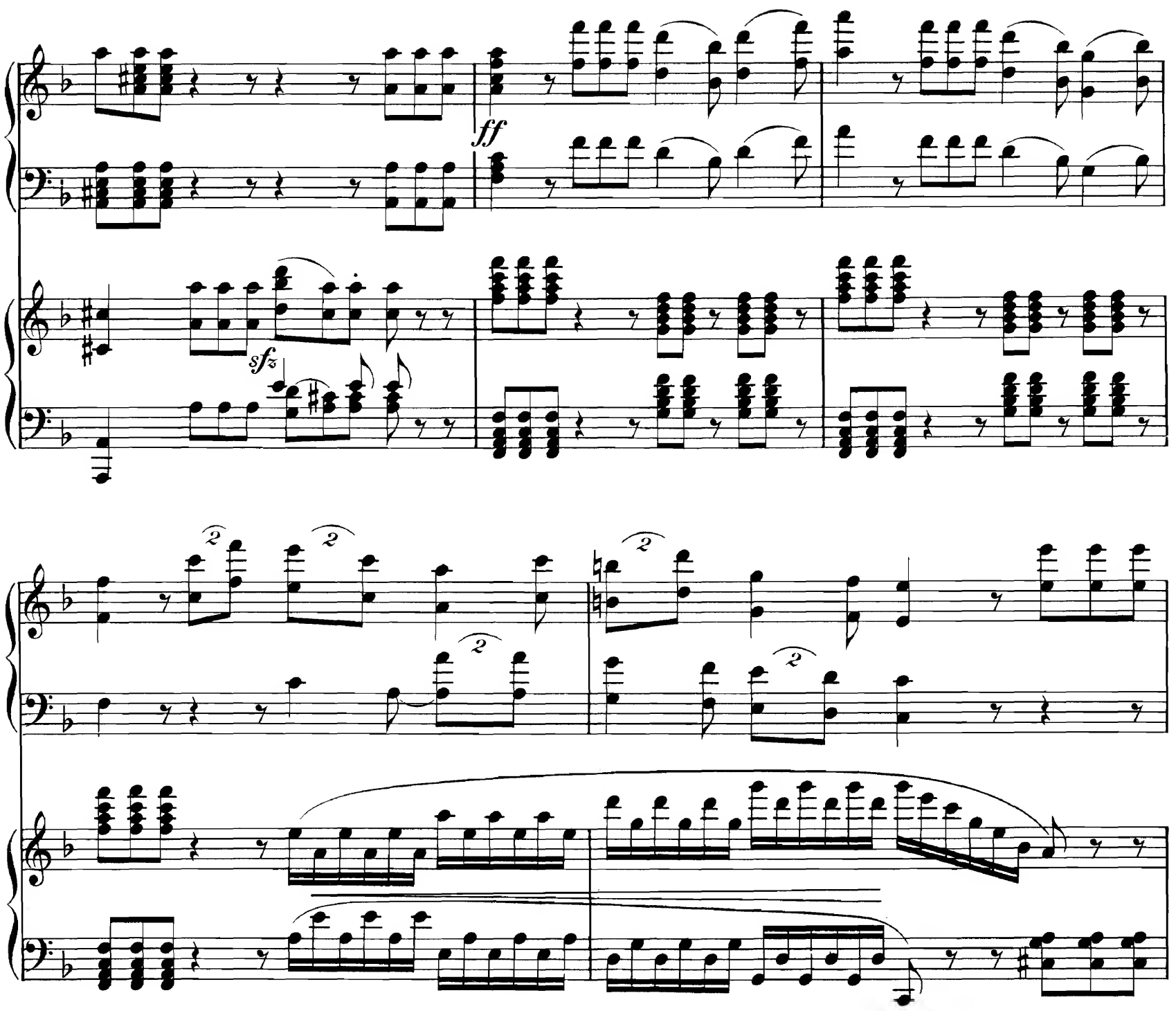
Var. 4.
Allegro molto e risoluto.

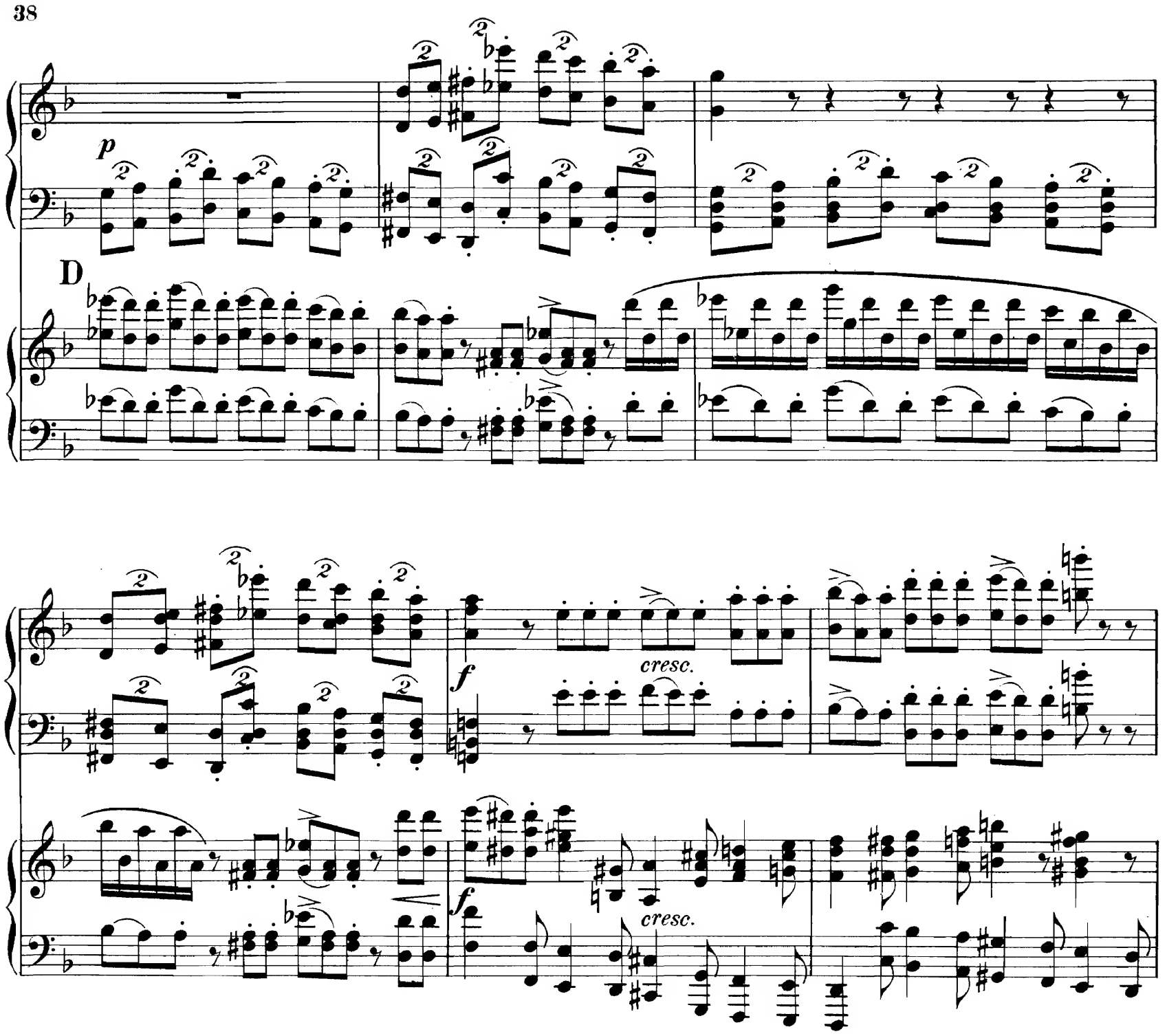
ff

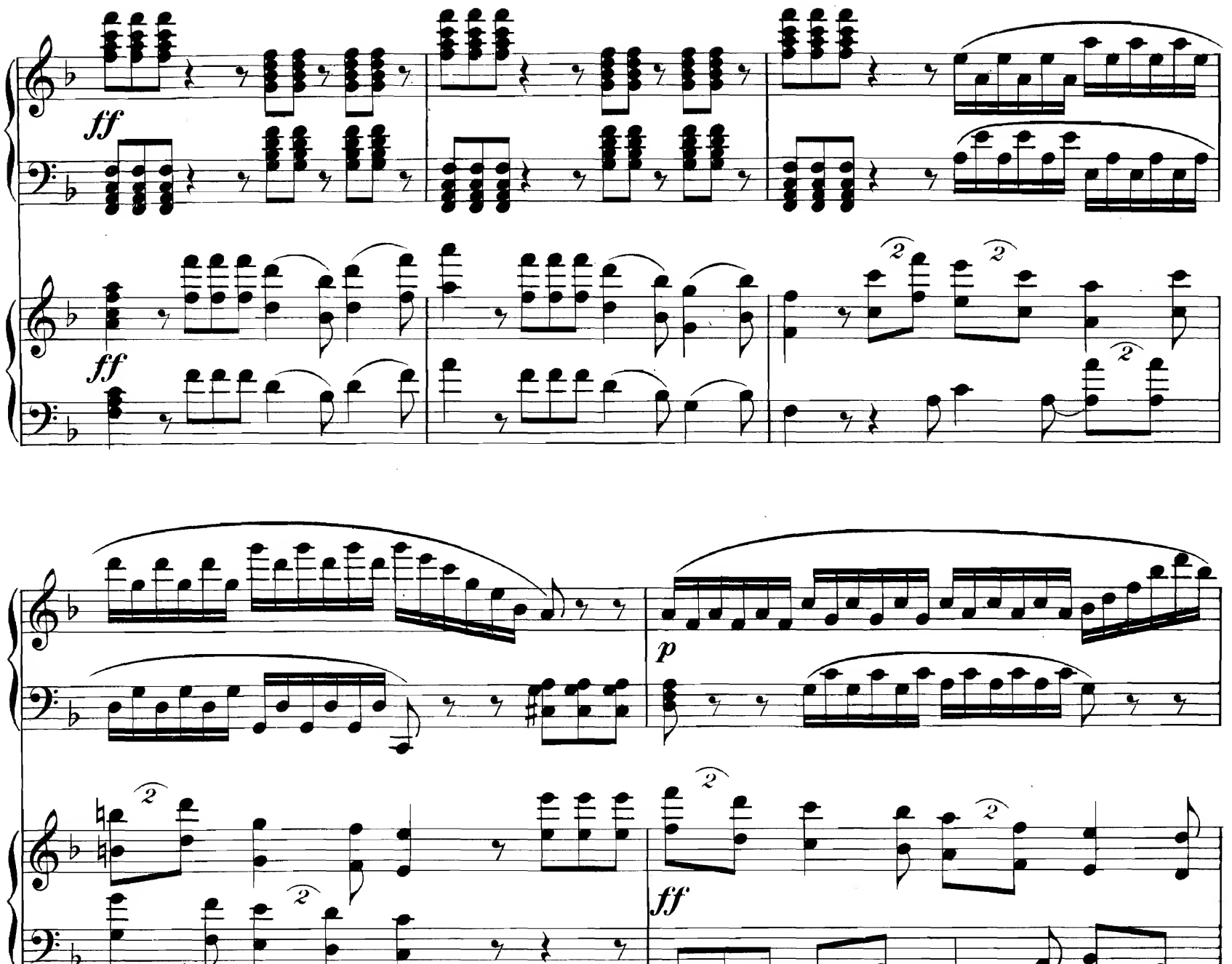
ff

p

ff


ff
sfz
sfz
p
p


p
D
f
cresc.
f
cresc.
8
ff
sfz
ff


ff
ff
p
ff
p
sfz
p

cresc.

cresc.

sfz

8

ff

ff

sfz

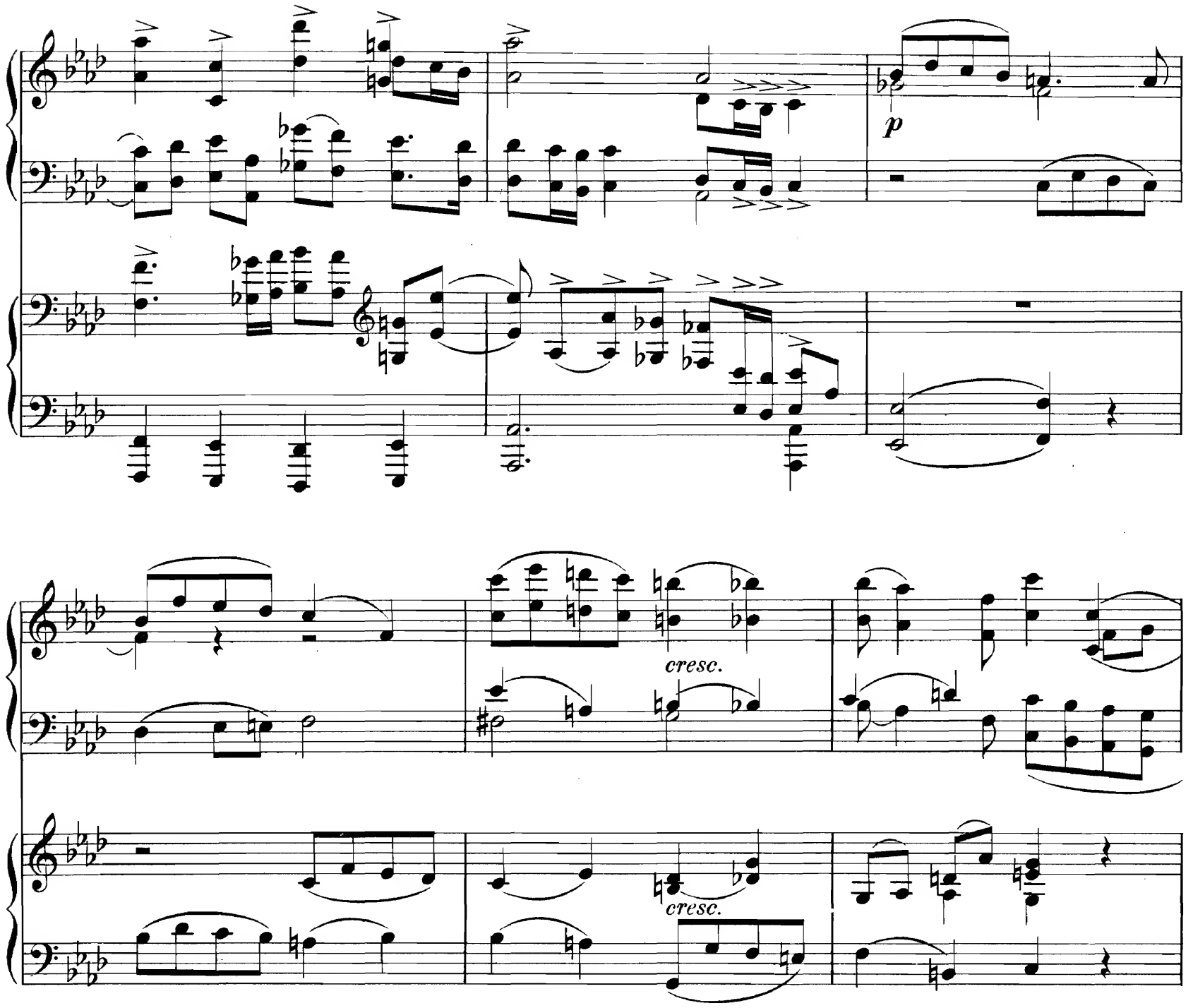
attacca

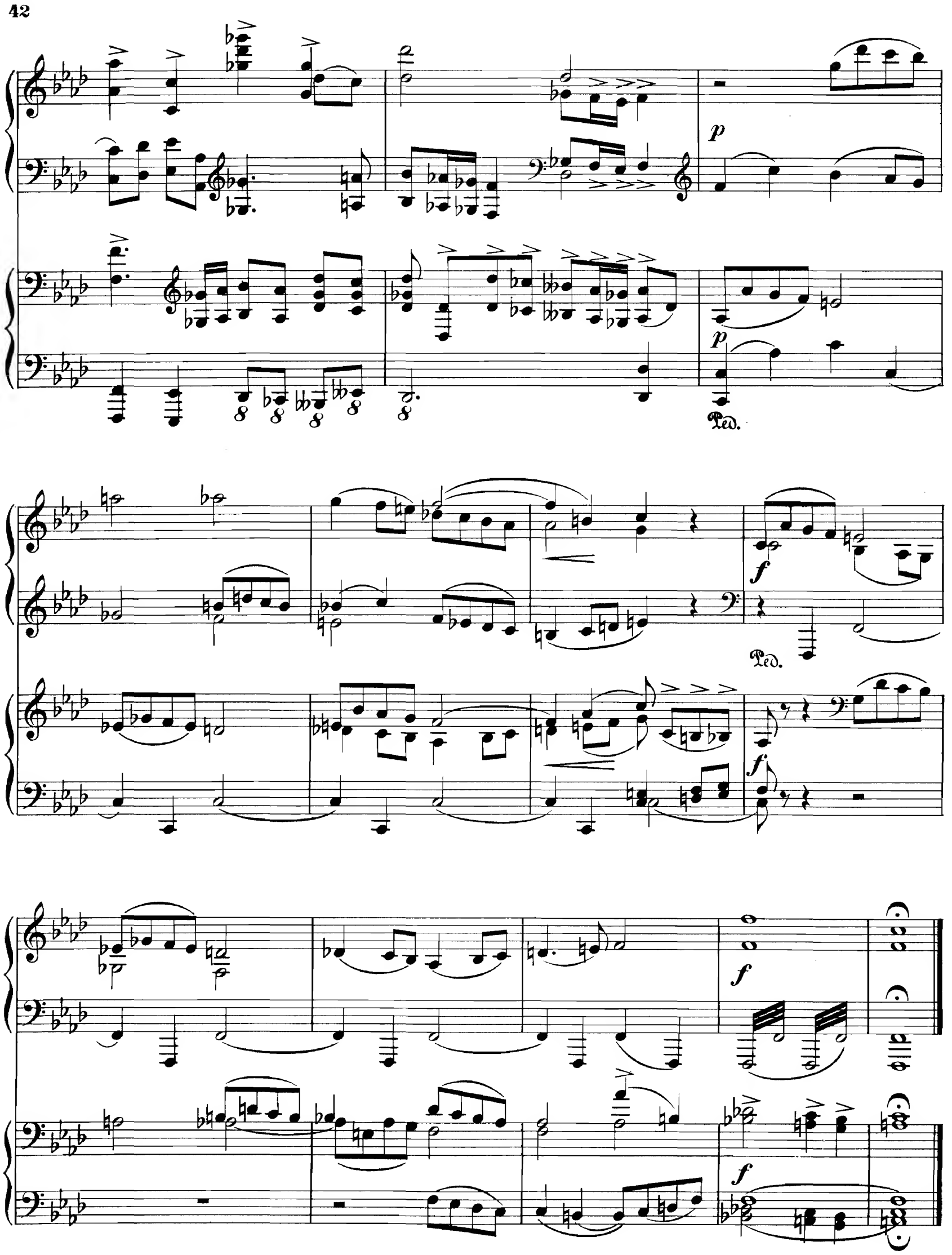
poco rit.

attacca

Var. 5.
Grave.

f

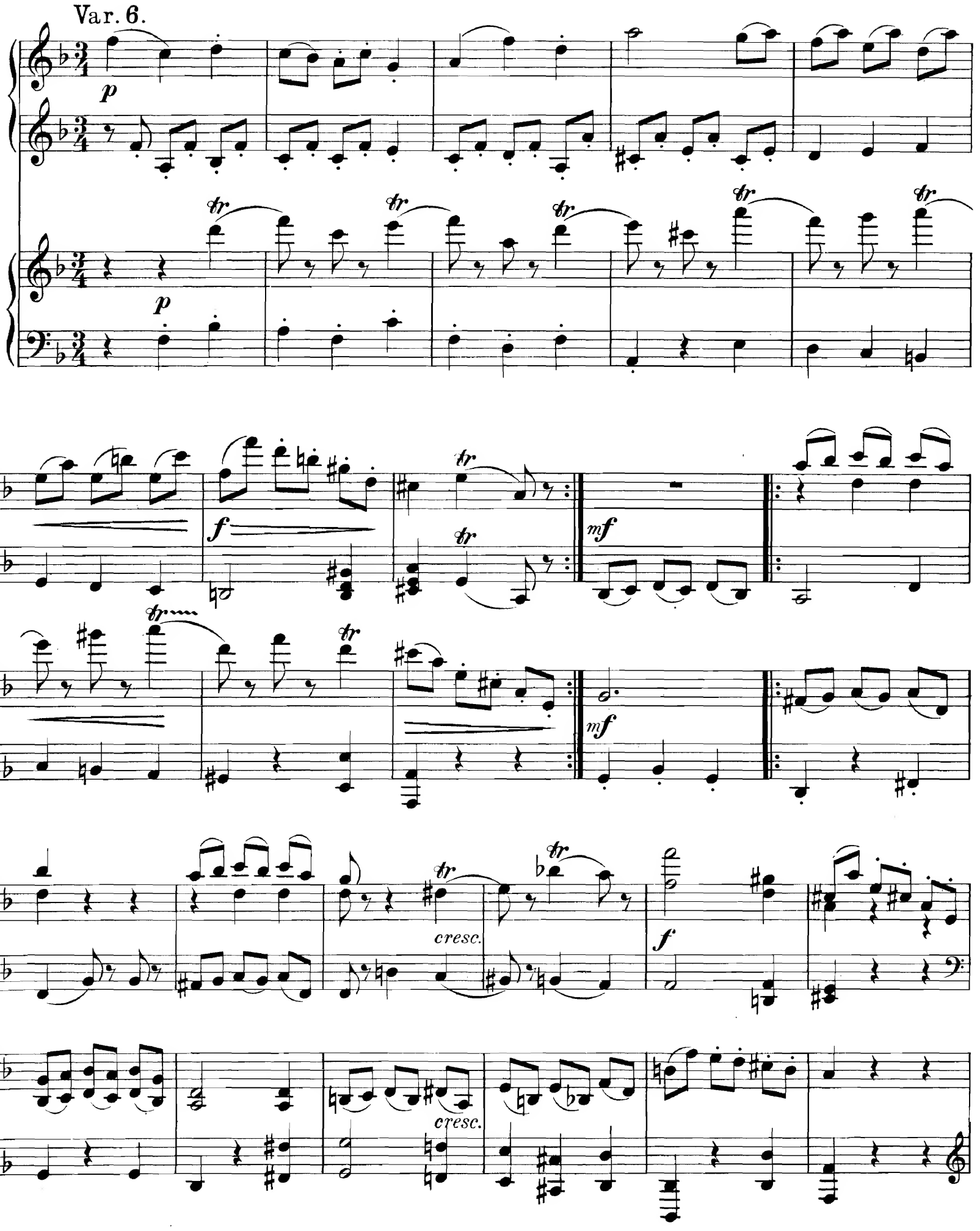

p
cresc.
cresc.
f
f

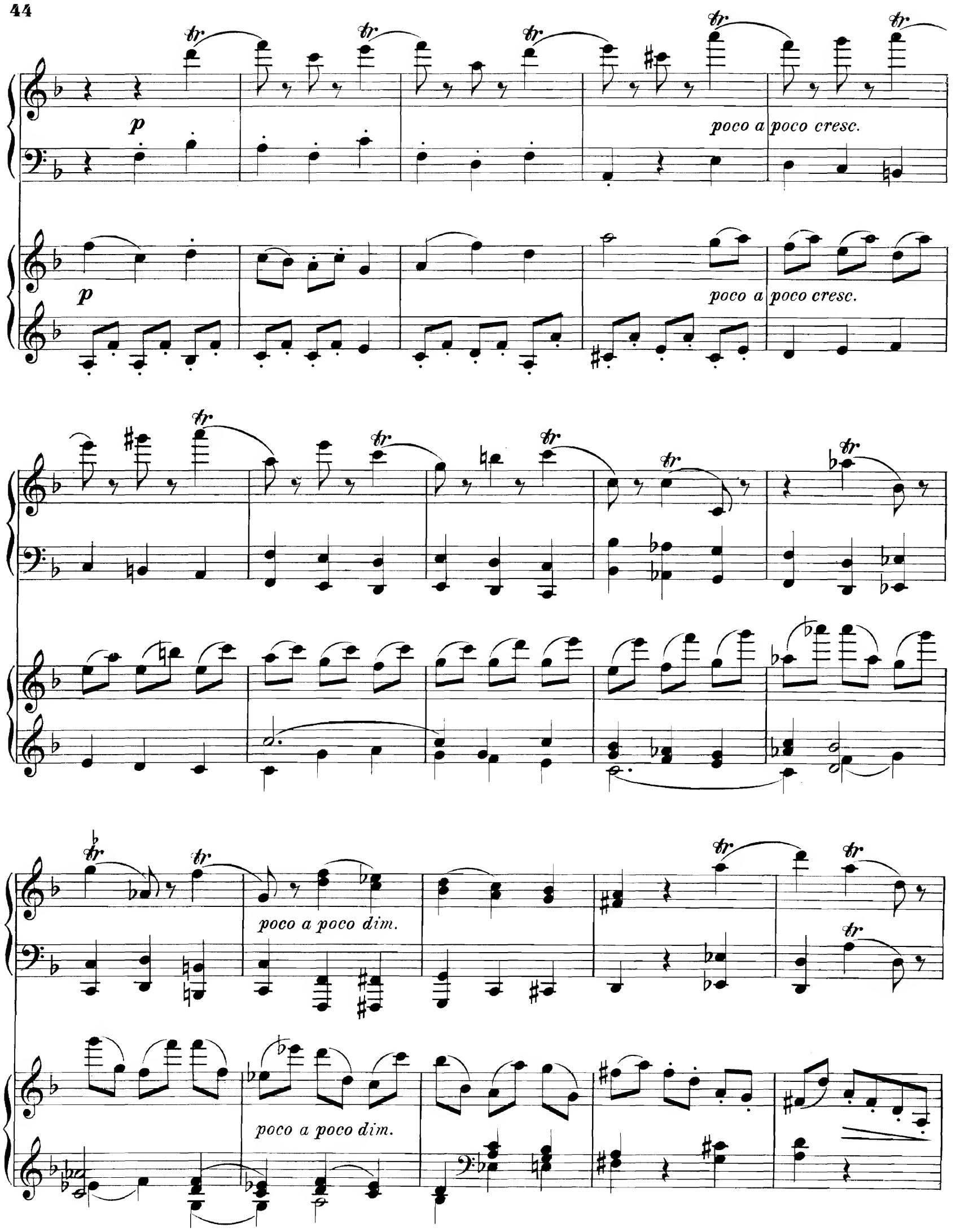

p
Ped.
f
Ped.
f
f

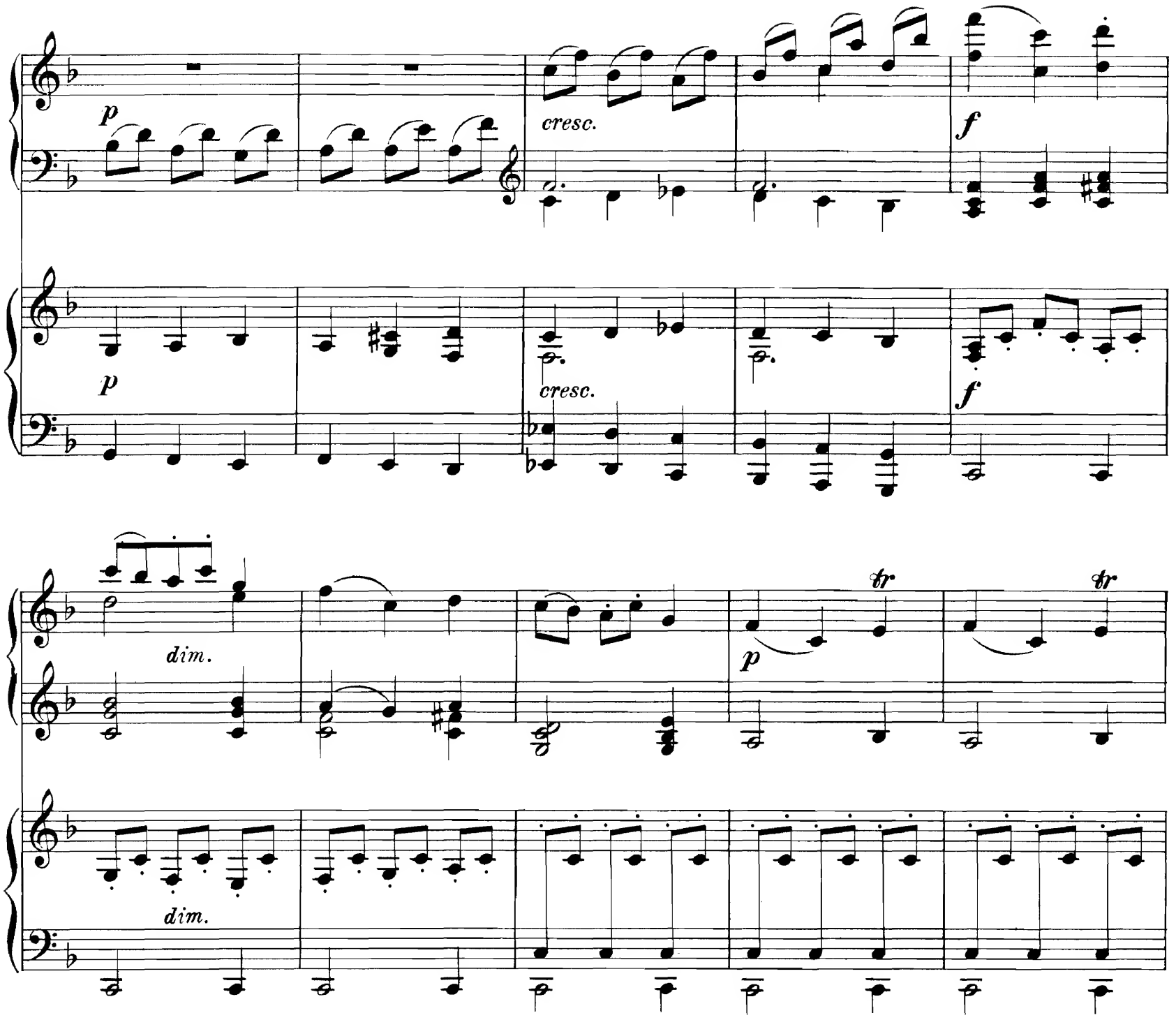
III.

Menuetto.

Var. 6.




p
poco a poco cresc.
p
poco a poco cresc.
poco a poco dim.
poco a poco dim.


p
cresc.
f
p
cresc.
f
dim.
p
tr
tr
dim.
1.
2.
mf
fz
mf
Ped.

Var. 7.
Trio.

p cantabile

poco a poco cresc.

poco a poco cresc.

p

p

poco a poco cresc.

f appassionato

sfz

sfz

f

sfz

8

sfz

p cresc. molto

sfz

p cresc. molto

8

ff

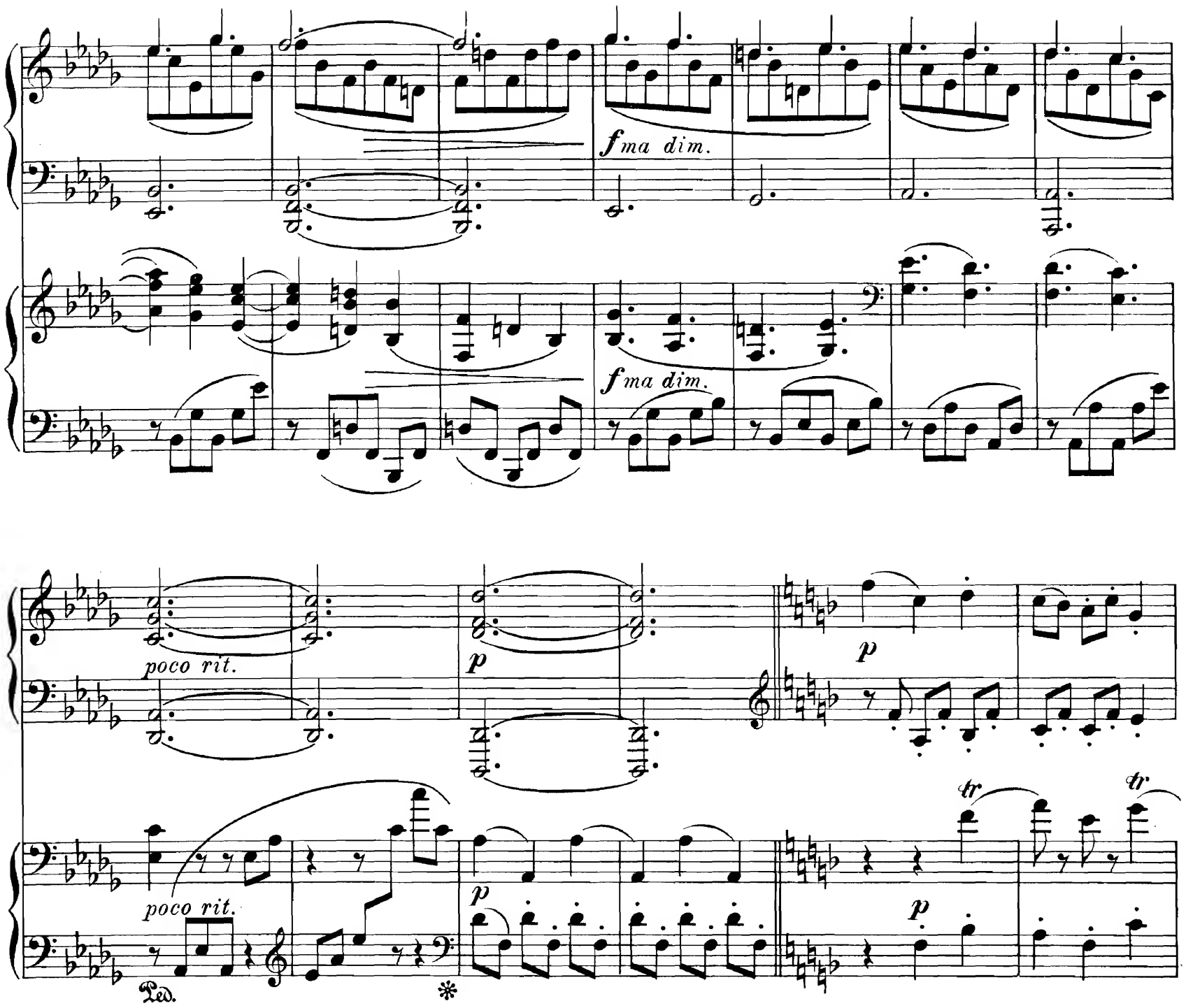
ff

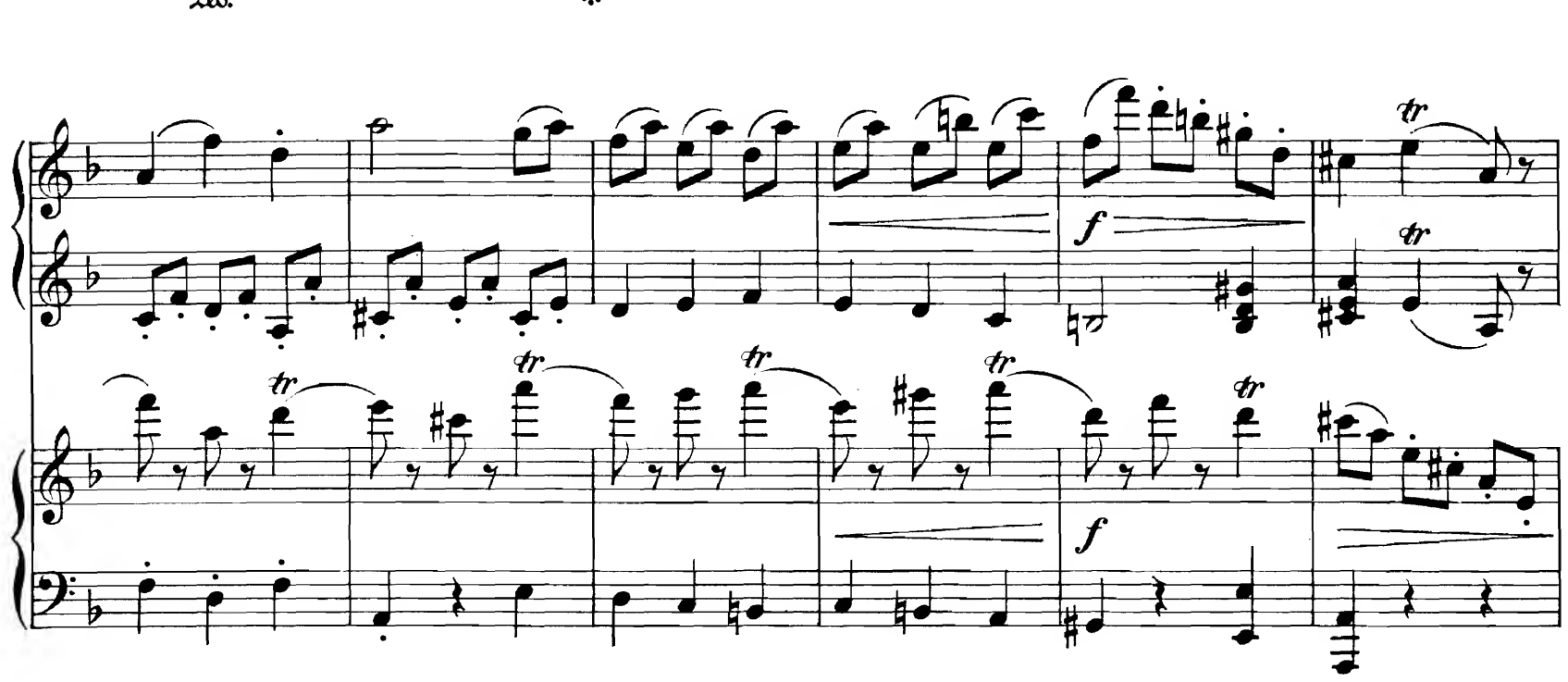
p

p

cresc.

cresc.


fma dim.
fma dim.
poco rit.
p
poco rit.
p
p
tr
tr
Ped.
*


f
tr
tr
tr
tr
tr
f

mf cresc.

mf cresc.

f p poco

f p poco

a poco cresc.

a poco cresc.

poco a poco dim.

poco a poco dim.

cresc.

cresc.

f

f

dim.

dim.

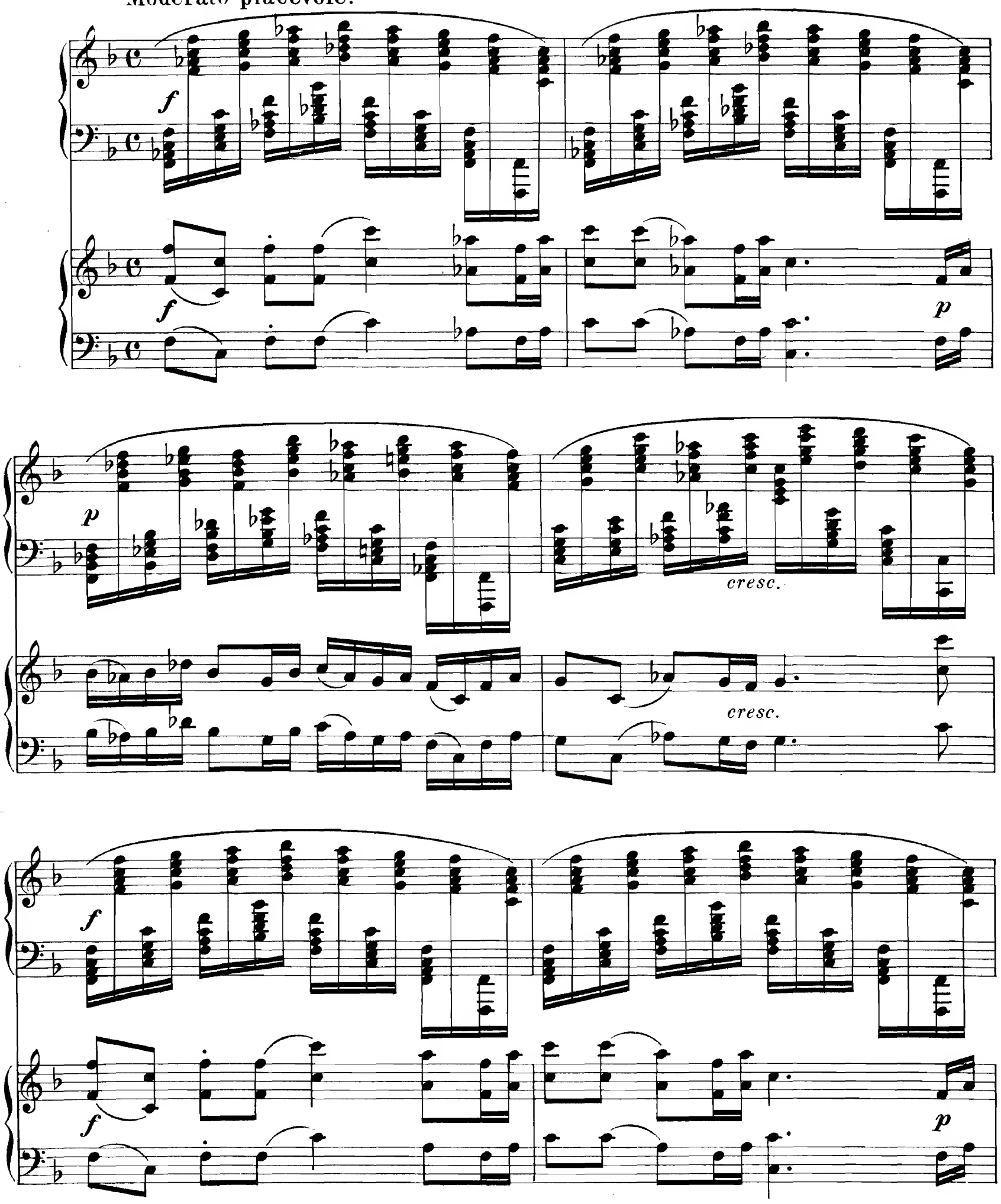
attacca

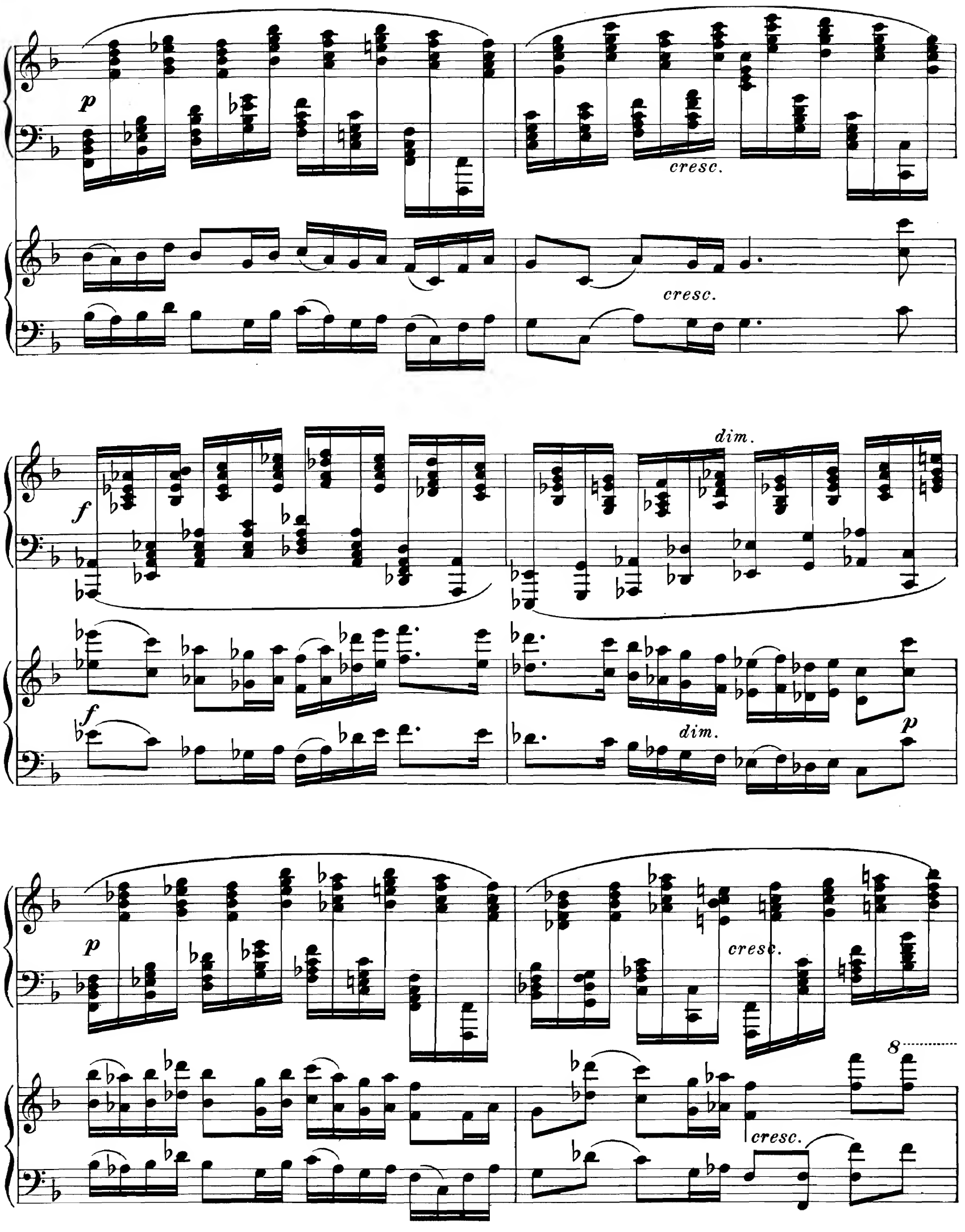
attacca

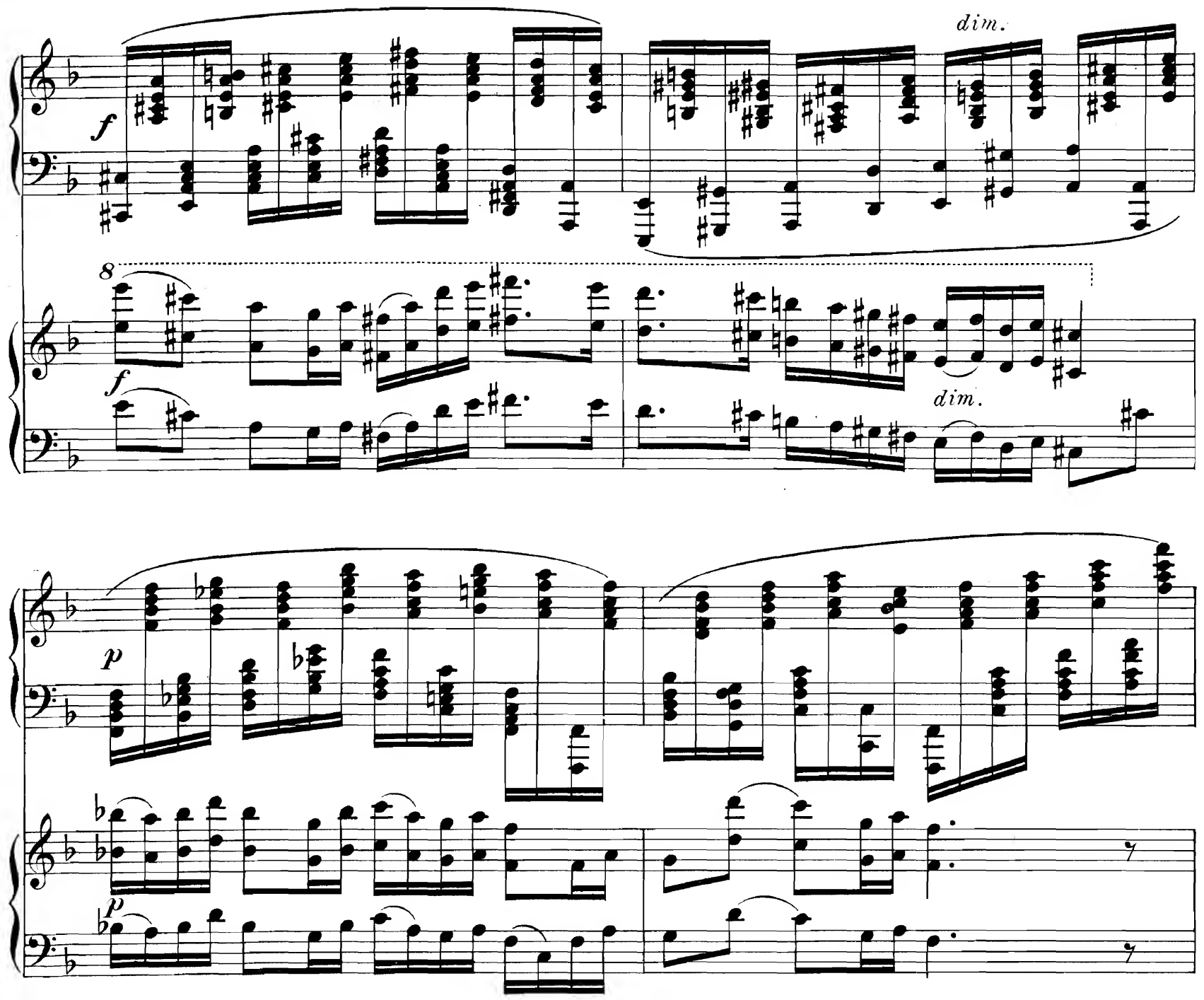
IV.

Intermezzo.

Var. 8.
Moderato piacevole.




p
cresc.
cresc.
f
dim.
f
dim.
p
p
cresc.
8
cresc.


dim.
8
dim.

poco più *f*

cresc.

poco più *f*

cresc.

f

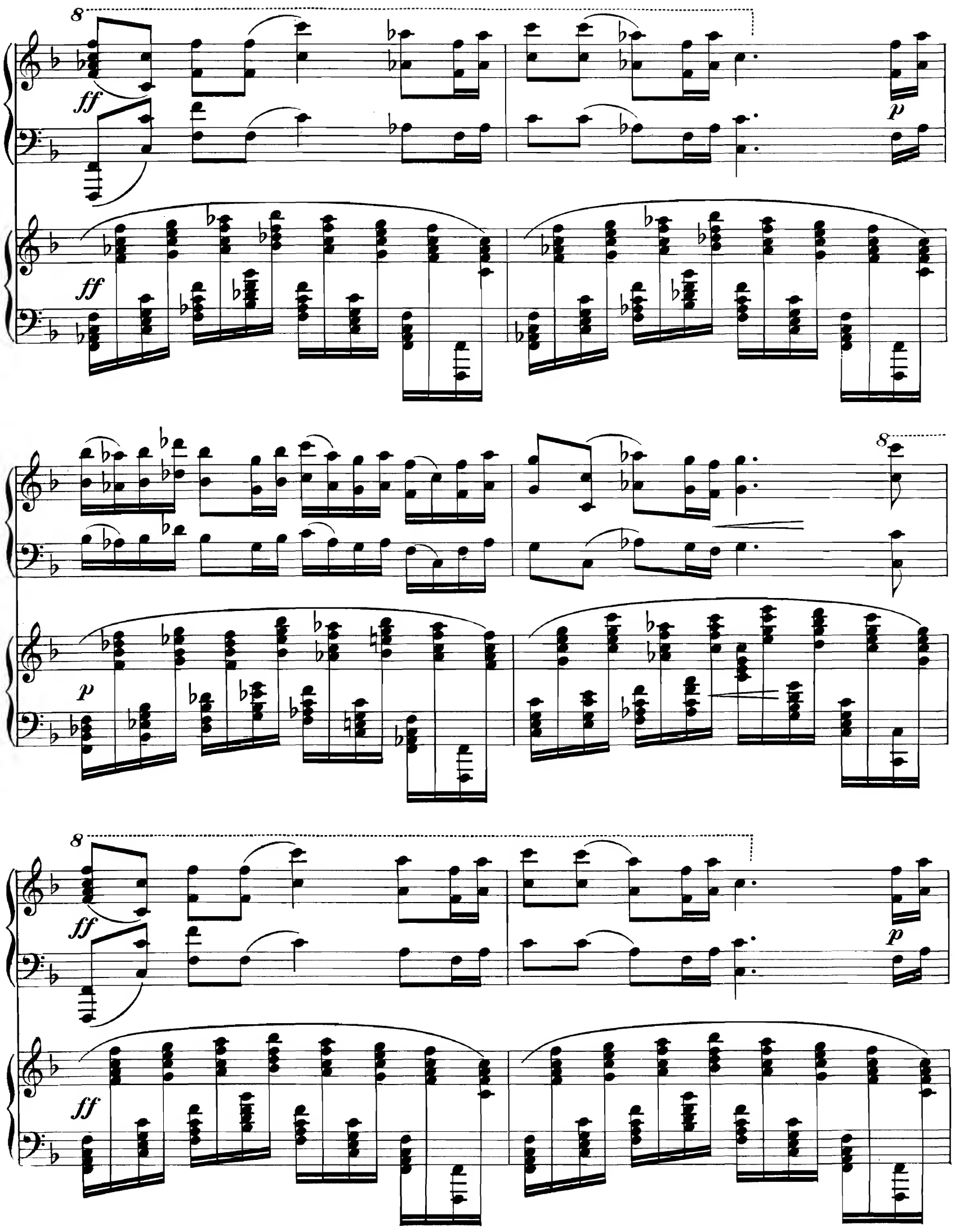
cresc. rit.

8

f

cresc. rit.

8


8
ff
p
ff
p
8
ff
p
ff

Più mosso.

ff

ff

8

Coda.
Largo.

8

sempre ff

Ped. * Ped. * Ped. * Ped. 8 Ped.

rit.

rit.

sffz

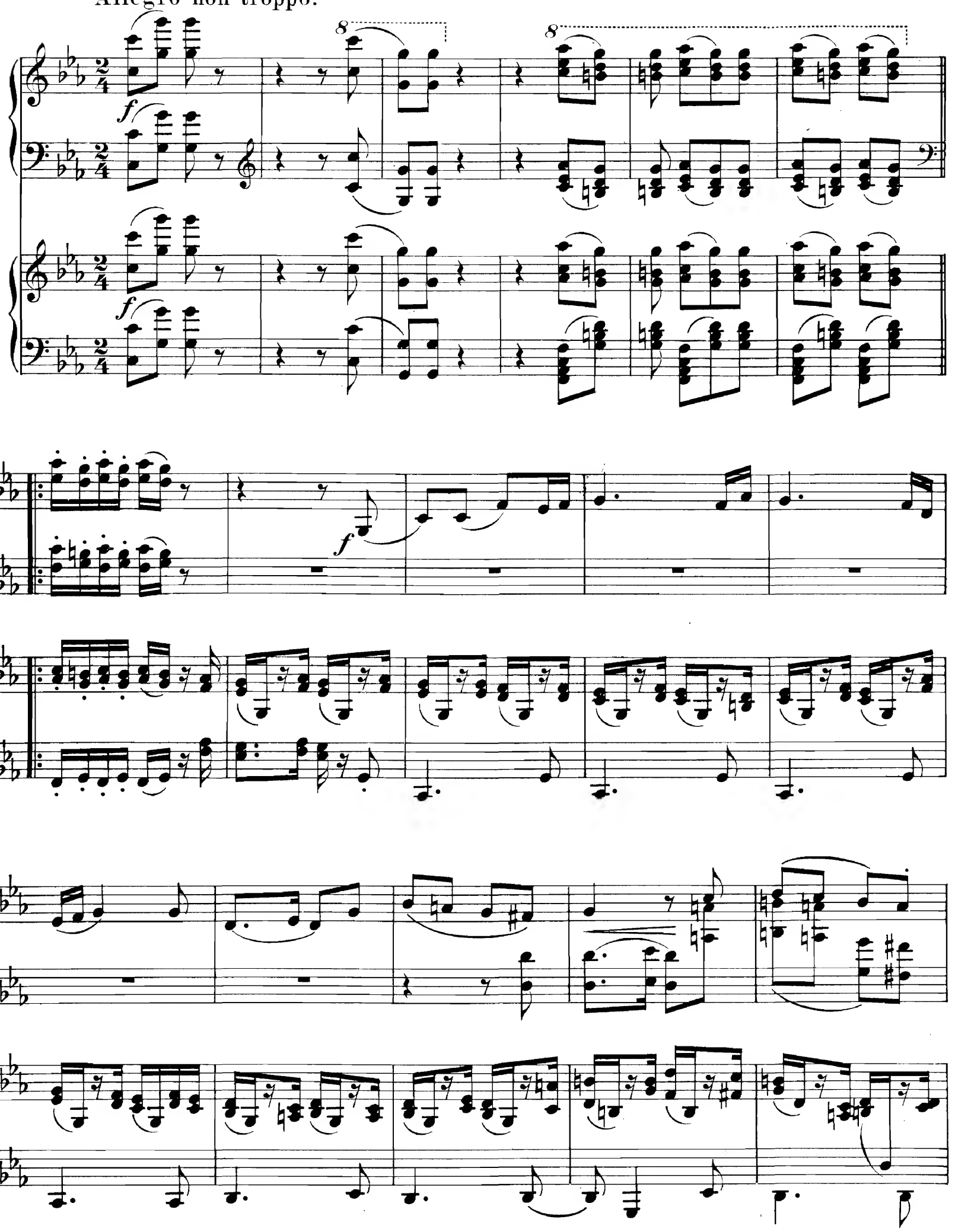
f

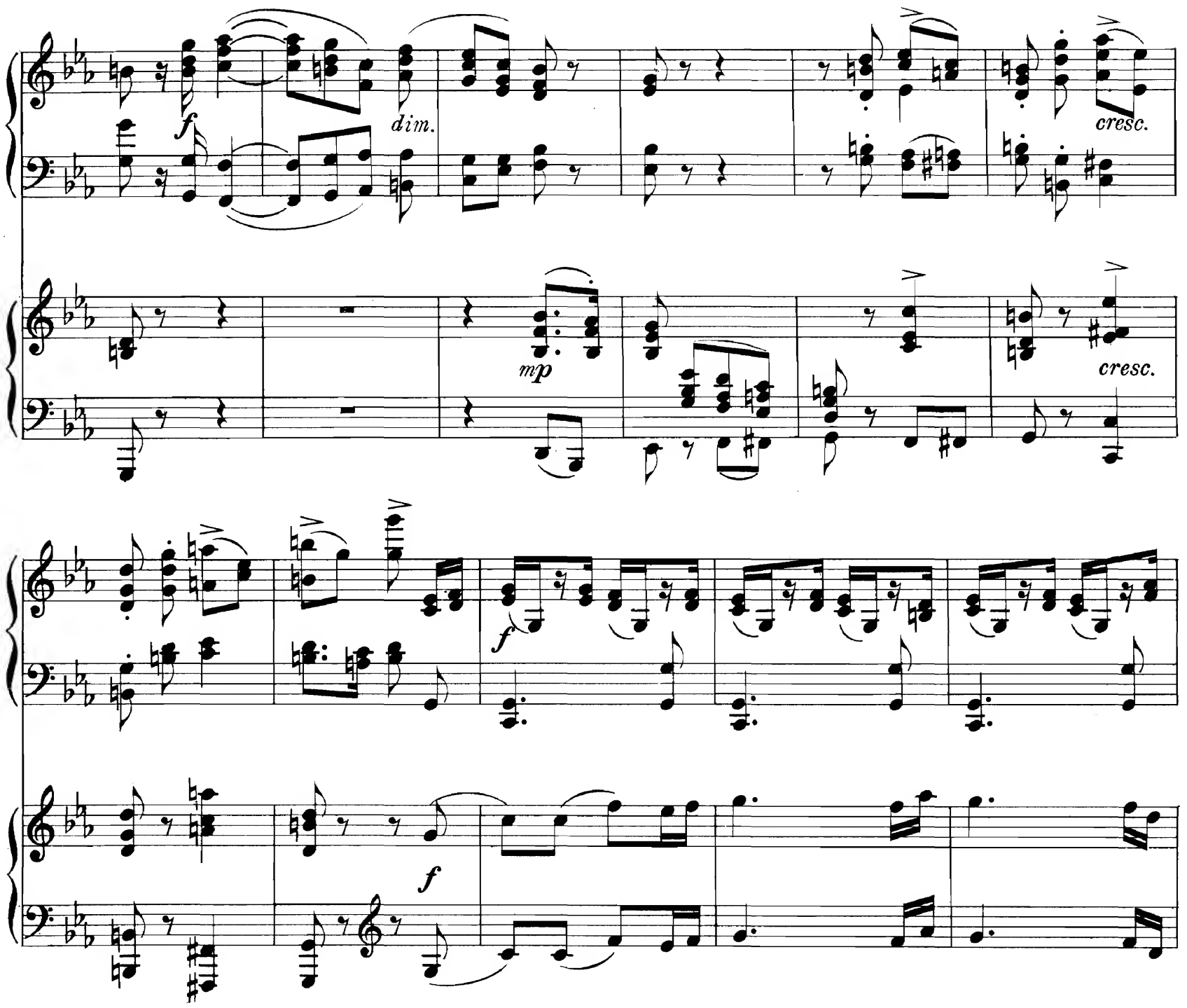
sffz

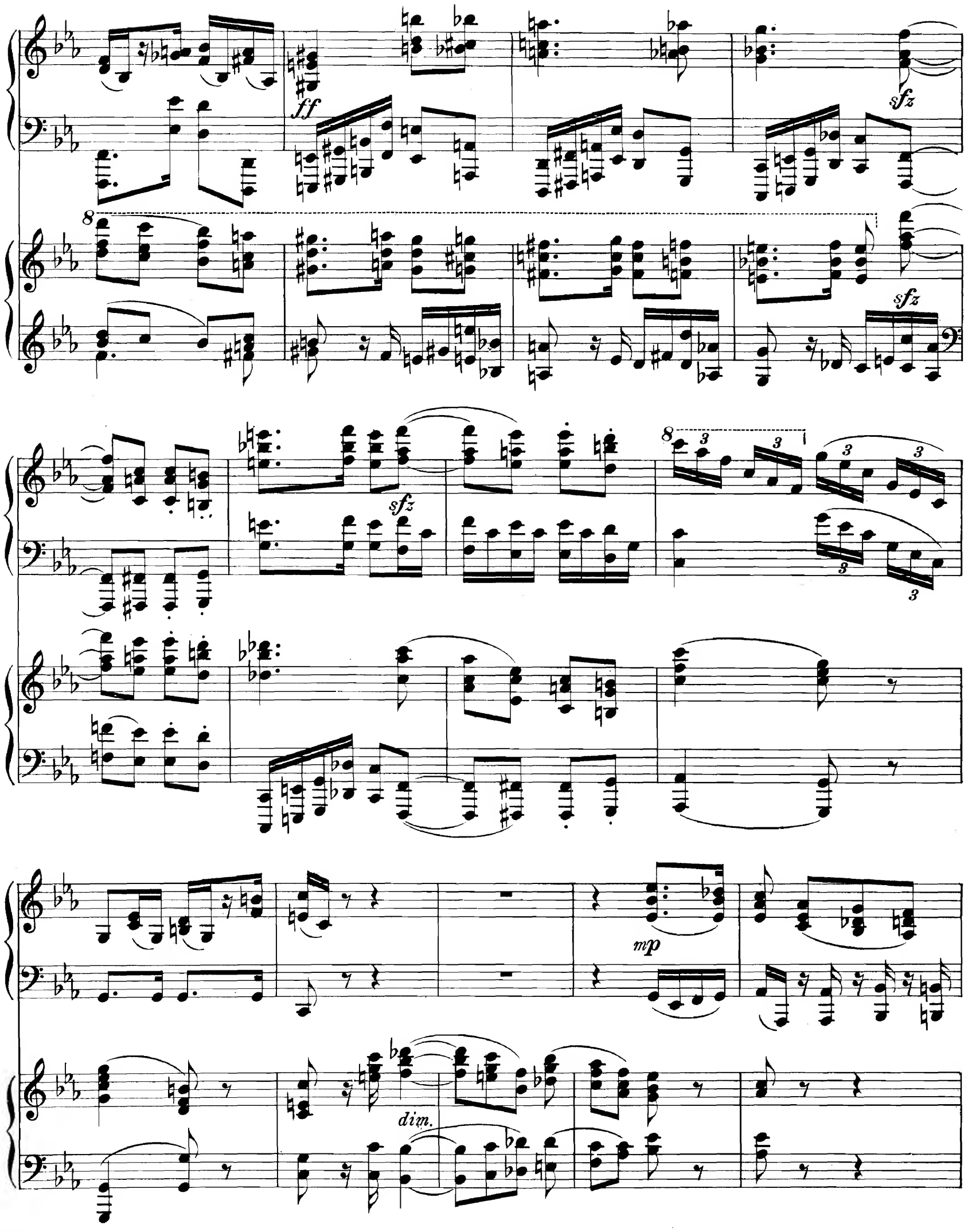
V.

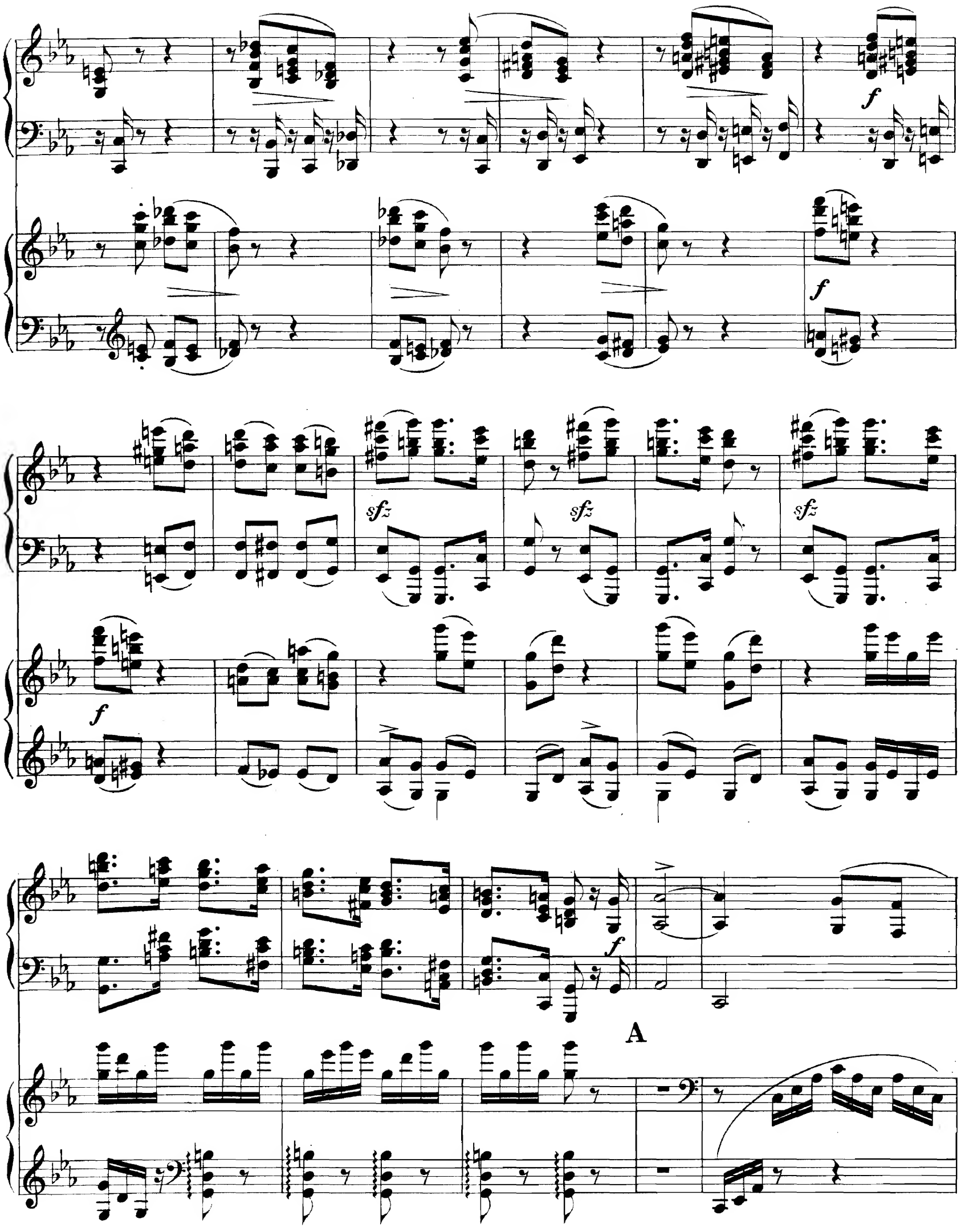
Finale.

Allegro non troppo.




f
dim.
cresc.
mp
cresc.
f
f
cresc.
8
cresc.


ff
sfz
8
sfz
8
3
3
3
3
3
sfz
mp
dim.


f
f
sfz
sfz
sfz
f
f
A

grazioso

p

p

f

grazioso

p

8

f *p*

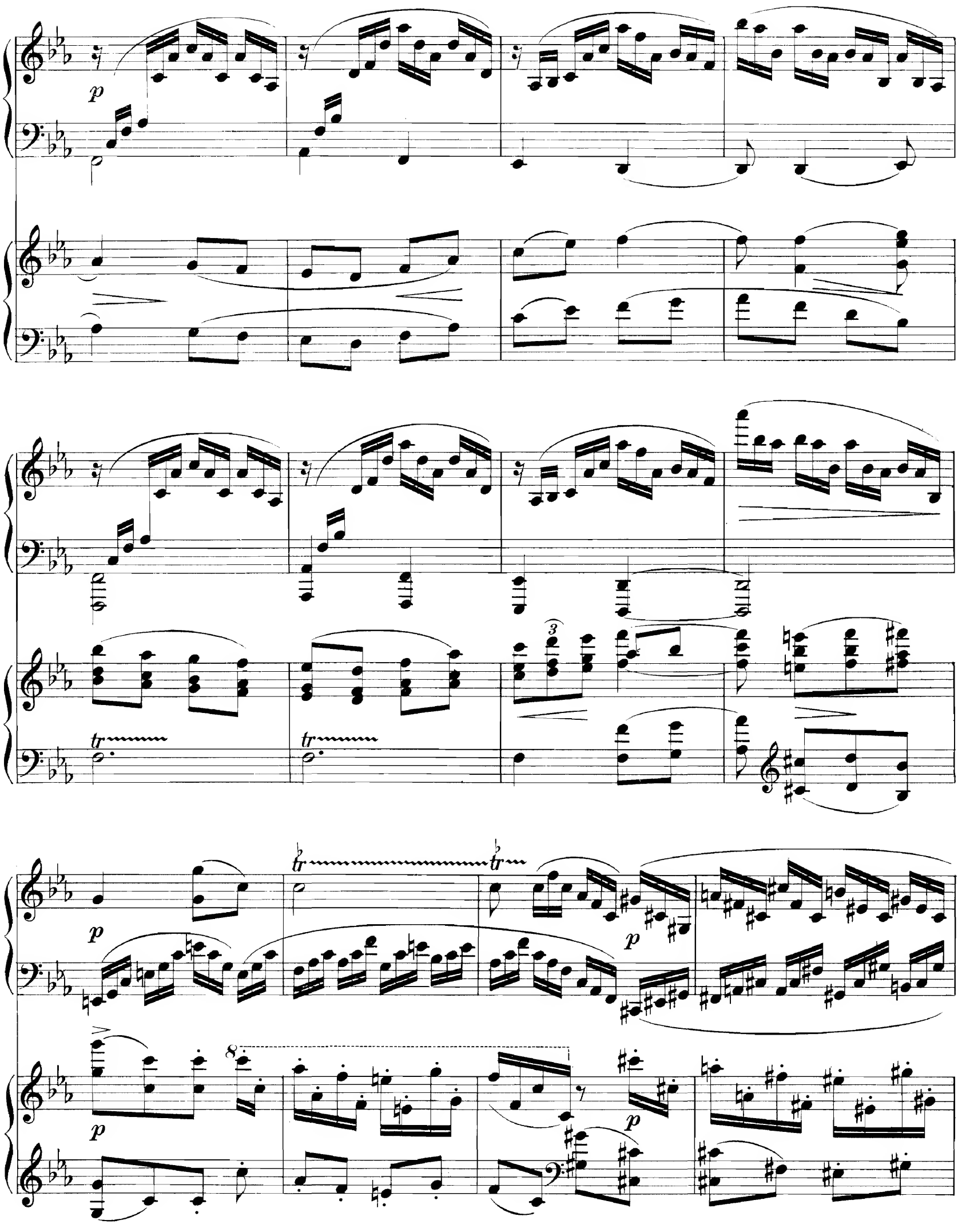
f *p*

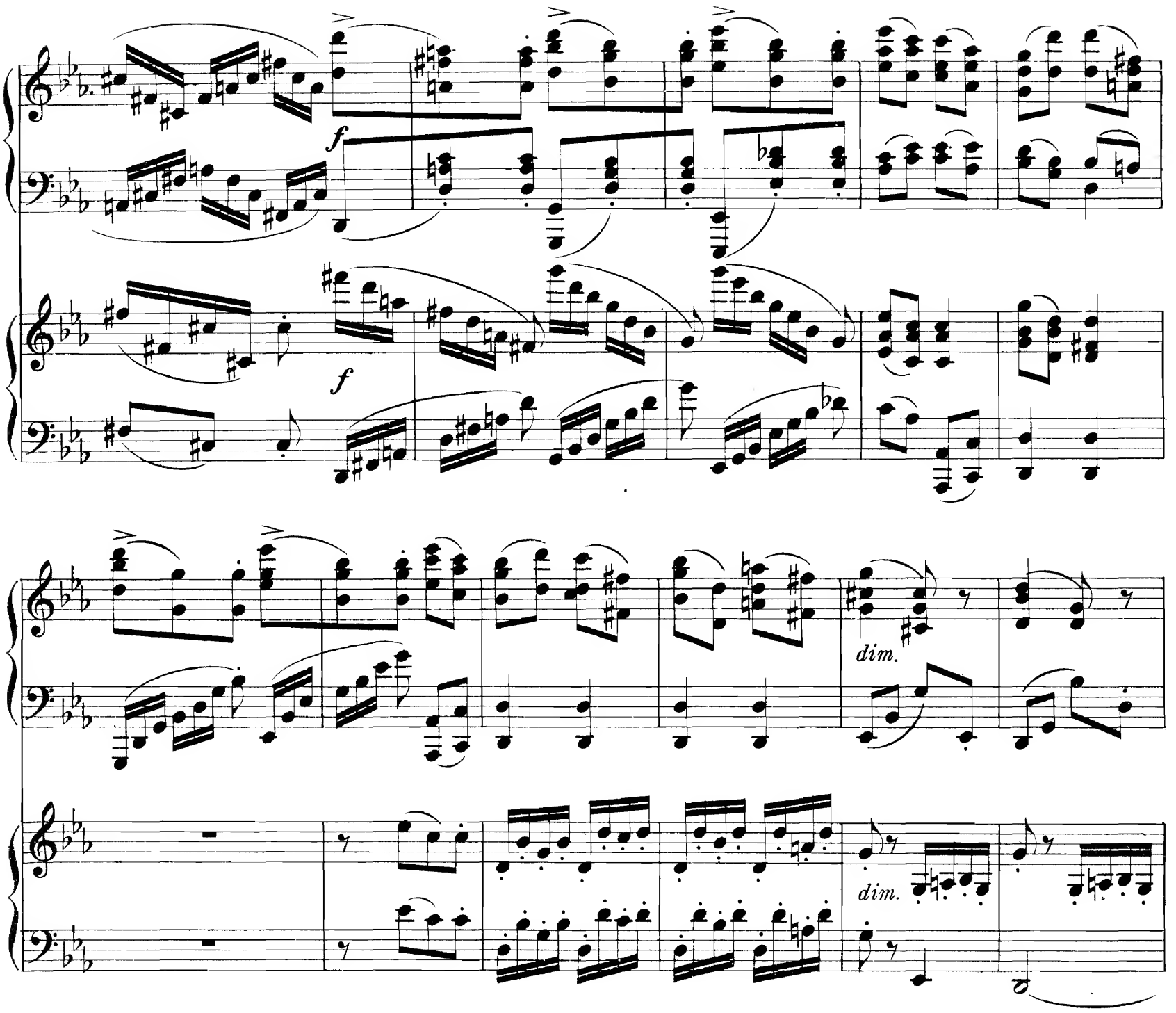
cresc.

cresc.

f

f


p
tr
tr
3
p
p
8
p


f
f
dim.
dim.
p
cresc.
p
cresc.

dim. p cresc.

p cresc.

dim. f dim. f dim.

dim. f dim. f dim.

f 1. 2. p

f p

cresc.

cresc.

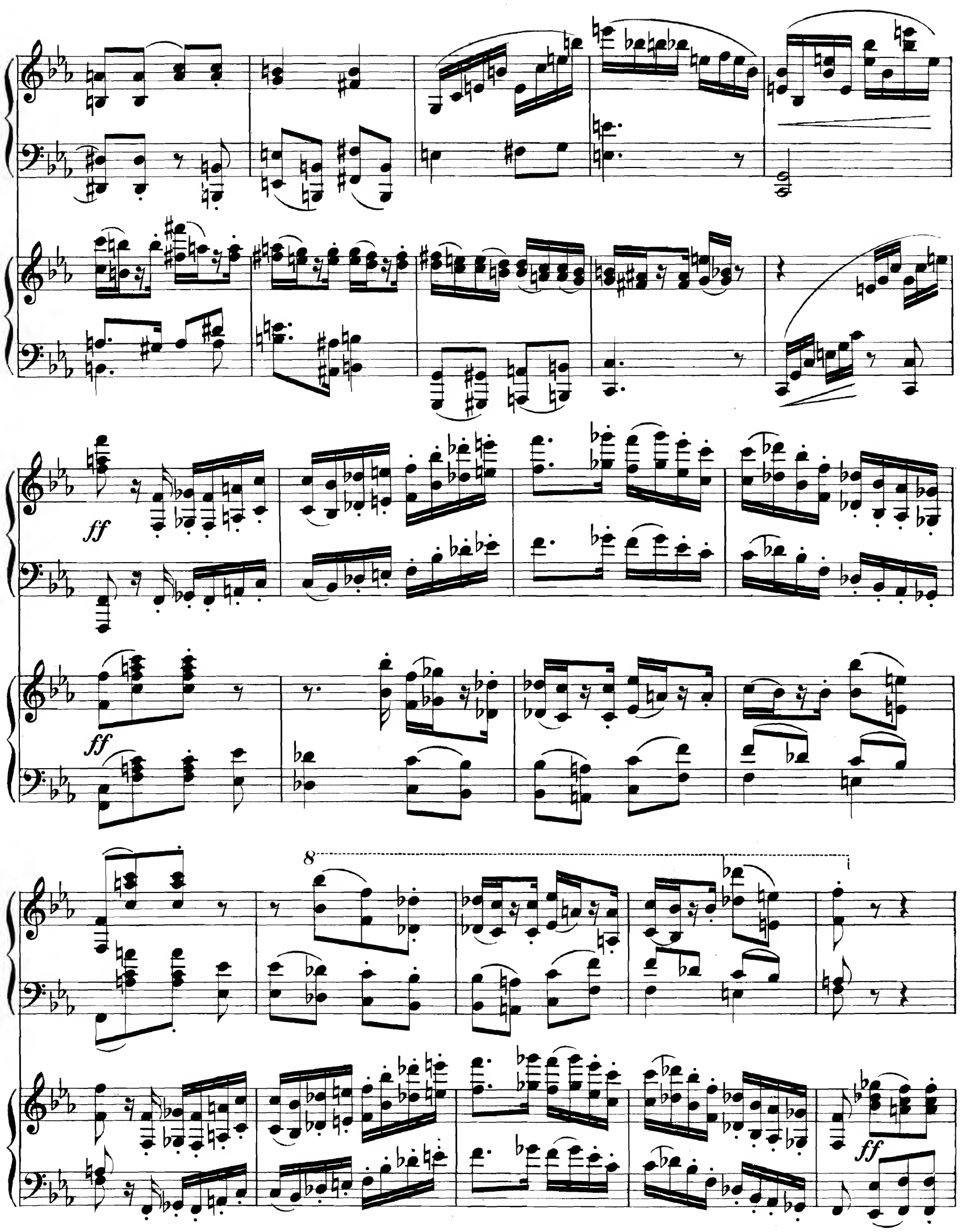
ff p

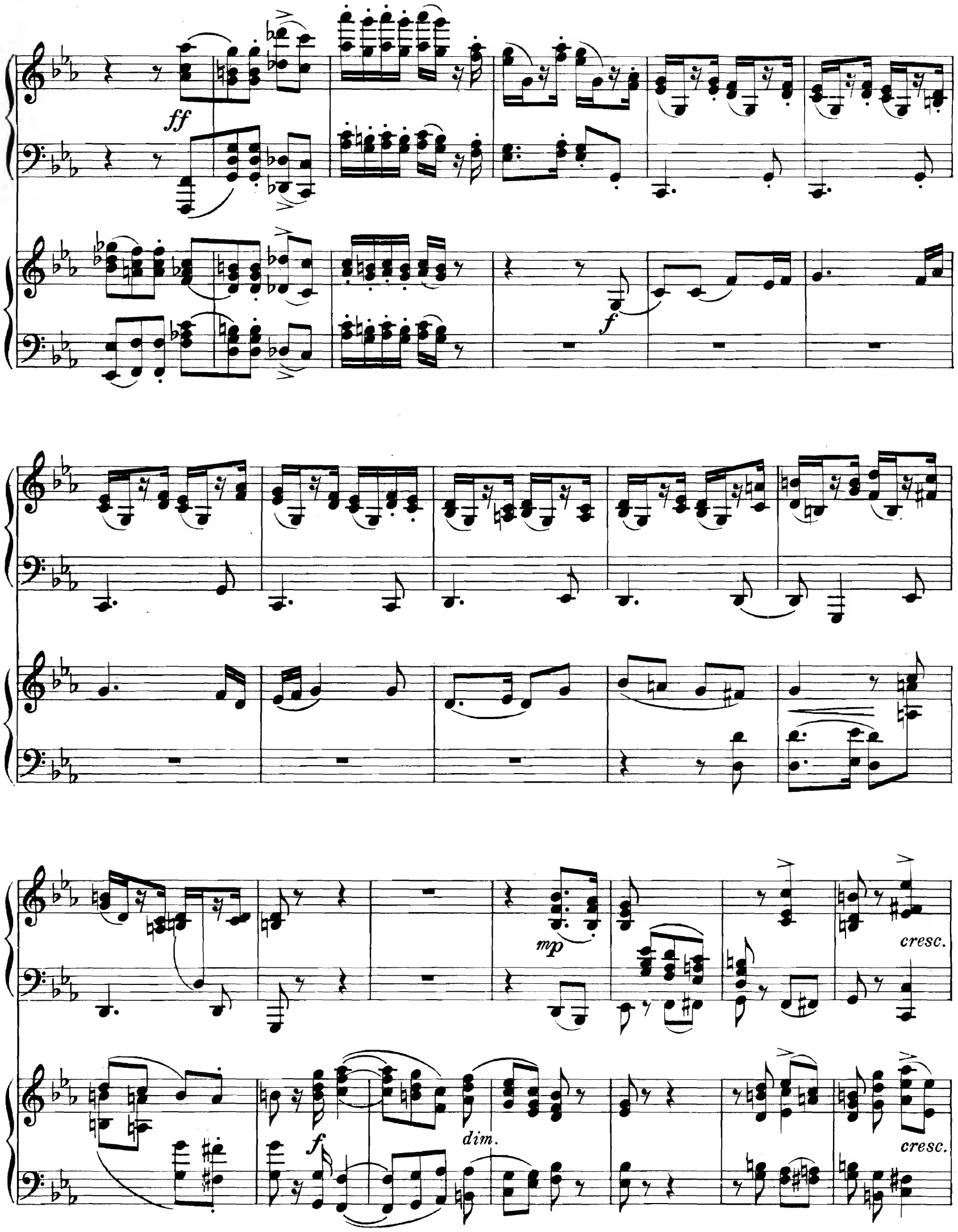
cresc.

D

ff p

cresc.


ff
ff
8
ff


ff
f
mp
cresc.
dim.
f
cresc.

f

f

cresc.

cresc.

ff

sfz

sfz

sfz

dim.

mp

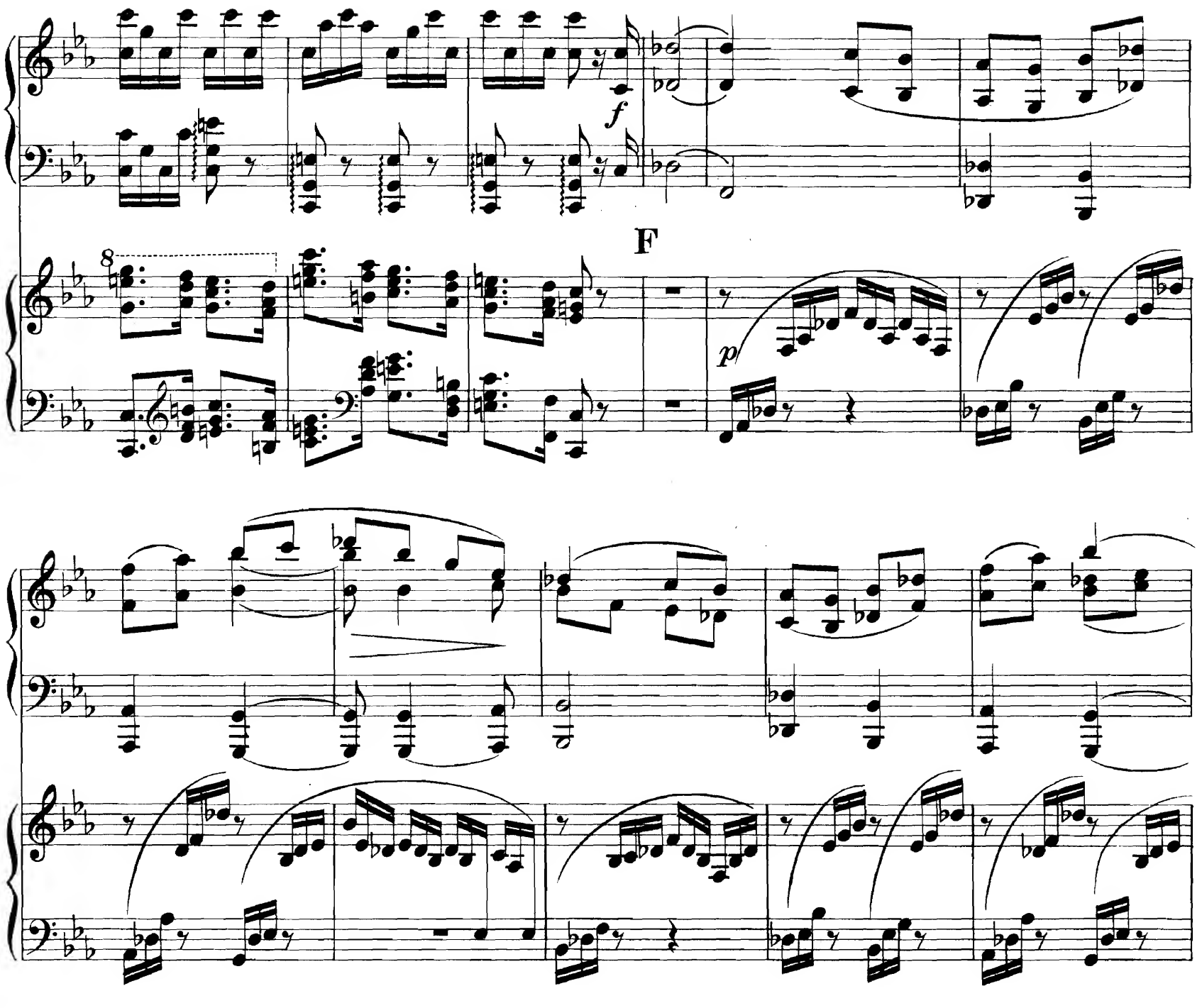
f

f

sfz

sfz

sfz


f
F
8
p
grazioso
8
p
f
pgraz.

8

f *f* *p*

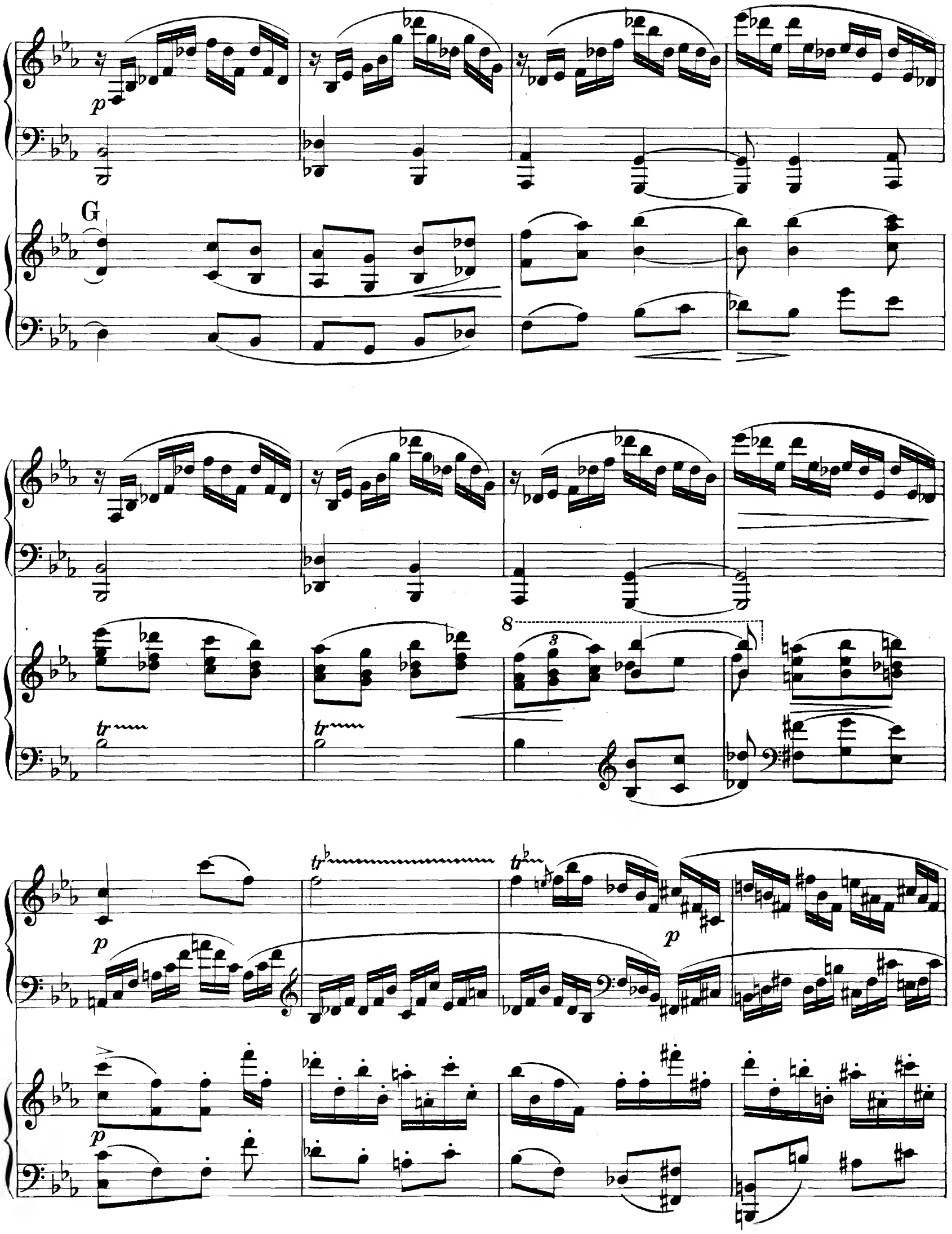
f *p*

cresc.

cresc.

f

f *f*


p
G
8
3
tr
tr
tr
p
p

f

8

dim.

dim.

p.

cresc.

H

p

cresc.

8

dim.

p

cresc.

dim.

p

cresc.

8

dim.

dim.

dim.

dim.

f

dim.

ff

poco a

poco dim.

poco dim.

p

pp

cresc.

poco a

pp

p

a

poco

cresc.

poco a

poco

ff

ff

8

molto rit.

molto rit.

S. 9202 A.

Stich und Druck von C. G. Röder, Leipzig.

Musik für 2 Klaviere.

Für 2 Klaviere achthändig.

Pour 2 Pianos à 8 mains.

	ℳ	₰
Beethoven, L. v., Marcia funebre aus op. 26 (Burchard)	2	50
— Ouverture: Fidelio (Lessmann)	4	—
— Ouverture: Egmont (Lessmann)	4	—
— Scherzo aus der Sinfonie No. 7 op. 92 (Gleich)	3	80
— Siegesmarsch aus: König Stephan (Burchard)	2	50
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Berlioz, H., Le Carneval romain. Ouverture caractéristique (Jansen)	6	—
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— Ouverture: Die weisse Dame (Jansen)	4	50
Cherubini, L., Ouverture: Der Wasserträger (Burchard)	4	—
Dvořák, Ant., Finale aus der Suite op. 39 (Wrede)	5	
Gluck, C. W. v., Ouverture: Iphigenie in Aulis (Jansen)	4	—
Graben-Hoffmann, 500,000 Teufel-Polonaise op. 32 (Burchard)	3	—
Herold, F., Ouverture: Zampa (Burchard)	4	50
Kontski, A. de, Le Réveil du lion. Caprice héroique op. 115 (Horn)	**5**	**—**
Kücken, Fr., Festpolonaise op. 72 (Jansen)	**3**	**—**
Liszt, Fr., Vom Fels zum Meer. Deutscher Siegesmarsch (Lessmann)	**3**	**—**
— Rakoczy-Marsch (Horn)	**3**	**—**
— Ungarischer Marsch (Marche hongroise) **No. 2** (Horn)	**3**	**80**
Mendelssohn-Bartholdy, F., Sinfonie No. 1 (C-moll) op. 11 (Jansen)	12	—
— Ouverture: Die Hebriden (Jansen)	2	50
— Ouverture: Antigone (Jansen)	1	50
— Ouverture: Ein Sommernachtstraum (Jansen)	2	50
— Hochzeitsmarsch a. d. Sommernachtstraum (Jansen)	1	50
— Kriegsmarsch der Priester aus: Athalia (Jansen)	1	50
— Ouverture: Ruy Blas (Jansen)	2	50
Meyer, L. de, Grande Marche triomphale d'Isly op. 30 (Jansen)	4	—
Meyerbeer, G., Ouverture: Der Nordstern — L'Etoile du Nord (Horn)	5	30
— Ouverture: Robert der Teufel - - Robert le diable (Jansen)	5	—
— Valse infernale aus: Robert der Teufel (Jansen)	2	50
— Ouverture: Struensee (Horn)	5	30
— Gr. Polonaise aus: Struensee (Jansen)	3	80
Milde, L., Grand Galop de concert op. 10	5	—
— Grande Marche triomphale op. 16	6	—
Mozart, W. A., Sextett aus: Don Juan (Burchard)	4	—
Schubert, Fr., Ouverture: Rosamunde (Jansen)	6	—
— Divertissement en forme d'une marche brillante op. 63 (Jansen)	5	50
— Forellen-Quintett op. 114 (Burchard)	12	—
Schumann, R., Gr. Marsch op. 76 No. 4 (Brissler)	2	50
Spohr, L., Die Weihe der Töne. Symphonisches Tongemälde op. 86 (Jansen)	14	—
— Kriegsmarsch aus: Die Weihe der Töne	2	—
— Waffentanz aus: Jessonda (Jansen)	3	—
Spontini, G., Borussia-Hymne (Brissler)	2	30
— Ballet und Chöre aus: Ferdinand Cortez (Burchard)	3	50
— Ouverture: Olympia (Ficker)	5	30
— Grosser Sieges- und Festmarsch (Brissler)	3	—
Weber, C. M. v., Aufforderung zum Tanz op. 65 (Horn)	4	—
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— Ouverture: Beherrscher der Geister (Jansen)	3	80
— Ouverture: Euryanthe (Horn)	4	50
— I. Finale aus: Euryanthe (Jansen)	4	50
Weber, C. M. v., Hochzeitsmarsch aus: Euryanthe (Burchard)	2	—
— Ouverture: Freischütz (Schmidt)	3	80
— Finale aus: Freischütz (Jansen)	4	50
— Jubelouverture (Schmidt)	3	80
— Ouverture: Oberon (Wrede)	4	—
— Marsch aus: Oberon (Burchard)	2	50
— Ouverture: Preciosa (Schmidt)	3	80

Für 2 Klaviere vierhändig.

Pour 2 Pianos à 4 mains.

☛ Bei den mit * bezeichneten Stücken ist das Klavier I die Originalstimme und das Klavier II die Uebertragung des Orchesters oder der begleitenden Stimmen. ☚

	ℳ	₰
Beethoven, L. v., Concerte für Klavier (Door):		
*No. 1. (C) op. 15	3	—
* „ 2. (B) op. 19	3	—
* „ 3. (C-moll) op. 37	3	—
* „ 4. (G) op. 58	3	—
* „ 5. (Es) op. 73	3	—
*Klavier II allein, No. 1 bis 5 je	2	—
— Quintett (Es) für Klavier und Blasinstrumente op. 16. Neue Uebertragung von O. Lessmann	6	—
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— Sinfonie No. 7 (A) op. 92	5	40
— Sinfonie No. 8 (F) op. 93	3	60
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— *Variationen: La ci darem la mano (B) op. 2 (Jansen)	6	—
— *Concert (E-moll) op. 11	1	50
— *Concert (F-moll) op. 21	1	50
— Etude (F-moll) op. 25 No. 2, mit Klavier II von Ad. Henselt	1	—
— Grosses Rondo für 2 Klaviere (C) op. 73 (Kullak)	1	—
Cramer, J. B., 50 célèbres Etudes, bearbeitet von Ad. Henselt (Klavier II Original). 5 Hefte je	5	—
— Klavier I allein. 5 Hefte je	3	—
— 20 célèbres Etudes, bearbeitet von H. C. Timm (Klavier II Original). Anhang zu den 50 Etuden von Cramer-Henselt. 2 Hefte je	5	—
— Klavier I allein. 2 Hefte je	3	—
Franck, E., Duo (E-moll) op. 46	6	50
Heller, St., Nocturne op. 16 No. 6, übertragen von A. Pichler	1	50
Henselt, A., Adagio u. Scherzo a. d. Sonate (Cis-moll) von Beethoven op. 27 No. 2 übertragen	2	—
— Gr. Duo concertant von C. M. v. Weber op. 48, übertragen	6	—
Himmel, F., Célèbre Ecossaise de Mlle. de Stackelberg	2	—
Hollaender, Al., Thema und Variationen op. 15	3	30
Fantasie (F-moll) v. Mozart, f. 2 Klaviere eingerichtet	2	50
Hummel, J. N., *Concert (A-moll) op. 85	6	50
— Quintett (Es-moll) op. 87	6	—
— *Concert (As) op. 113	6	—
— *Gr. Septett militaire op. 114 (Jansen)	7	—
— *Variationen über ein Thema aus: Das Fest der Handwerker (B) op. 115	4	—
— *Oberons Zauberhorn. Fantasie op. 116	5	50
— *Gesellschafts-Rondo op. 117	4	30
— *Le Retour de Londres. Gr. Rondo brill. (F) op. 127	5	—
Leidgebel, A. L., Capriccio op. 39	4	—
Liszt, Fr., *Concert No. 1 (Es)	6	-
— Reminiscences de Robert le diable (Kroll)	5	-
— Reminiscences de Don Juan (Don Juan-Fantasie), neu bearb. vom Komponisten	8	-
Louis Ferdinand, Prinz von Preussen, Andante mit Variationen op. 4		
— Notturno op. 8	5	-
— Larghetto mit Variationen op. 11	3	-
— Octetto op. 12	5	-
Mendelssohn-Bartholdy, F., *Capriccio brillant (H-moll) op. 22	2	-
— *Concert No. 1 (G-moll) op. 25	3	-
*Rondo brillant (Es) op. 29	3	-
— Präludium und Fuge op. 35 No. 1, bearbeitet von G. Rabenau	3	-
— *Concert No. 2 (D-moll) op. 40	3	-
— *Allegro giojoso op. 43	2	-
Meyerbeer, G., Krönungsmarsch: König Wilhelm 1861 (Brissler)	3	-
— Ouverture: Struensee	7	-
Milde, L., Andantino u. Rondo. Duo op. 11	4	-
Moscheles, J., *Concert No. 2 (Es) op. 56 (Jansen)	7	-
— *Concert No. 3 (G-moll) op. 58 (Jansen)	7	-
— *Concert No. 4 (E) op. 64 (Jansen)	7	-
— Klavier II allein, **No. 2 bis** 4 je	2	-
Mozart, W. A., Fantasie (F-moll), eingerichtet von Al. Hollaender	2	-
— Fuge (C-moll)	1	-
— Sonate (D)	2	-
Pirani, E., Gavotte op. 34	2	-
— Airs bohémiens op. 35	2	-
— *Scene veneziane. Concertstück op. 44 (Zur Aufführung sind zwei Exemplare nöthig.)	6	-
Schubert, Fr., *Quintett (Forellen-) (A) op. 114 (Jansen)	10	-
Schumann, R., Andante und Variationen op. 46 (Al. Hollaender)	1	-
Taubert, W., *Concert No. 2 (A) op. 189	8	-
Weber, C. M. v., *Concert No. 1 (C) op. 11 net.	3	-
— *Concert No. 2 (Es) op. 32 net.	3	-
— Adagio und Rondo aus dem Concert op. 32 (Promberger)	5	-
— *Divertimento (Klavier und Guitarre) op. 38 (Jansen)	3	
— Gr. Sonate op. 48 (Klavier mit Clarinette) bearbeitet von Ad. Henselt	6	-
— Aufforderung zum Tanz op. 65 (Brauer)	3	-
— Polacca brillante (E) op. 72 (Sara Heintze)	3	-
— *Dieselbe in der Bearbeitung (mit Orchester) von Fr. Liszt	4	-
— Dieselbe, nach Liszt von Pflughaupt	6	
— *Concertstück (F-moll) op. 79 net.	3	-
— Ouverturen (Horn): Euryanthe	3	-
Freischütz	3	
Jubelouverture	3	
Oberon	3	
Preciosa	3	
Wehle, C., Grosses Duo über: Der Nordstern (Meyerbeer) nach Th. Kullak op. 80	4	-
Zizold, W., Concertstück. Introduction und Scherzo op. 13	5	-

Für Klavier sechshändig.

Pour Piano à 6 mains.

	ℳ	₰
Bellini, V., Ouverture: Norma (Herbert)	3	
Czerny, C., 2 grosse Fantasien über: Norma op. 689 No. 1, 2 je	5	
Strauss, Joh., Vater, Caecilien-Walzer op. 120	3	
Strauss, Joh., Sohn, Radetzky-Marsch op. 228 (Herbert)	1	
Weber, C. M. v., Ouverture: Preciosa (Burchard)	3	

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Carl Haslinger q^dm. Tobias,

Wien.